



課 綱 Course Outline
音樂學系學士班

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| 中文課程名稱 Course Name in Chinese | 鋼琴教學實習 | | | | |
| 英文課程名稱 Course Name in English | Internship in Piano Pedagogy | | | | |
| 科目代碼 Course Code | MUS_47300 | 班 別 Degree | 學士班 Bachelor's | | |
| 修別 Type | 學程 Program | 學分數 Credit(s) | 2.0 | 時 數 Hour(s) | 2.0 |
| 先修課程 Prerequisite | | | | | |
| 課程目標 Course Objectives | | | | | |
| <ol style="list-style-type: none"> 使鋼琴教學的理論與實務能相結合 教導正確的教學觀念，培養與發展鋼琴教學的能力 提昇對鋼琴演奏與教學的技巧、熟悉主要的鋼琴教材 | | | | | |
| 系教育目標 Dept.'s Education Objectives | | | | | |
| 1 | 培養理論與實務兼備之音樂表演、教育人才 To cultivate professionals mastering in both theory and practice in musical performance and education. | | | | |
| 2 | 培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities. | | | | |
| 3 | 培養具社會關懷與國際視野之音樂人才 To cultivate musical professionals possessing societal concerns and international visions. | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives | |
| A | 具備音樂研究之專業能力。 To possess professional capabilities in musical research. | | | | ● |
| B | 具備音樂演出之專業能力。 To possess professional capabilities in musical performance. | | | | ● |
| C | 具備音樂理論之專業能力。 To possess professional capabilities in music theory. | | | | ● |

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| D | 具備音樂教學之專業能力。 To possess professional capabilities in music education. | ● |
| E | 具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。 To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals. | ○ |
| 圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | |
| 課程大綱 Course Outline | | |
| 1. 課程簡介與分組 2. 大師班影片欣賞與分析 3. 教學實習-五指練習教材、各類練習曲、巴洛克、古典、浪漫、印象及現代樂派樂曲 5. 實習心得分享 | | |
| 資源需求評估 (師資專長之聘任、儀器設備的配合 . . . 等) Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | |
| 鋼琴教學及鋼琴演奏主修專長教師 | | |
| 課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods | | |
| 1. | 講述 | |
| 2. | 教學影片賞析 | |
| 3. | 教學實習 口頭報告 | |
| 其他 Miscellaneous | | |
| 鋼琴彈奏：20%、教學實習：50% 出缺席及上課態度：30% (其他如實習、報告、做作業、學習態度等，請說明於後並註明各項所佔百分比) | | |