



# 課 綱 Course Outline

## 音樂學系學士班

中文課程名稱 Course Name in Chinese		基礎樂理			
英文課程名稱 Course Name in English		Preliminary Music Theory			
科目代碼 Course Code		MUS_18210	班 別 Degree	學士班 Bachelor' s	
修別 Type		學程 Program	學分數 Credit(s)	2.0	時 數 Hour(s)
2.0					
先修課程 Prerequisite					
課程目標 Course Objectives					
培養學生成為音樂專業前應具備之樂理能力，以勝任演奏、演唱、創作等各領域之要求與呈現。					
系教育目標 Dept.' s Education Objectives					
1	培養理論與實務兼備之音樂表演、教育人才 To cultivate professionals mastering in both theory and practice in musical performance and education.				
2	培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.				
3	培養具社會關懷與國際視野之音樂人才 To cultivate musical professionals possessing societal concerns and international visions.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備音樂研究之專業能力。 To possess professional capabilities in musical research.				●
B	具備音樂演出之專業能力。 To possess professional capabilities in musical performance.				○
C	具備音樂理論之專業能力。 To possess professional capabilities in music theory.				●
D	具備音樂教學之專業能力。 To possess professional capabilities in music education.				●

E	<p>具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。</p> <p>To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.</p>	○
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
記譜法、音名、譜號、調號、調性、音程、節奏、調式、音階、移調樂器、和弦、樂曲分析。		
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
(e.g. qualifications and expertise, instrument and equipment, etc.)		
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
<p>除了課堂講授與考試測驗之外，本課程在學期中可能會運用到以下哪些教學方式，以期能進一步提升學生學習成效</p> <ol style="list-style-type: none"> <li>1. 小組討論</li> <li>2. 實作示範或演示</li> <li>3. 學生實際練習</li> </ol>		
其他 Miscellaneous		
<p>參考書目：</p> <p>Bruce Benward &amp; Gary White (1993). Music in Theory and Practice. Fifth Edition IA: WCB Brown &amp; Benchmark Publishers.</p> <p>Ghezze, Marta Arkossy (1993). Solfege, Ear Training, Rhythm, Dictation, and Music Theory. The University of Alabama Press.</p> <p>陳茂萱 (1994). 樂理練習篇. 全音樂譜出版社</p> <p>張錦鴻 (2003). 基礎樂理. 大陸書店</p>		