Please consult Intellectual Property Rights before making a photocopy. Please use the textbook of copyrighted edition.

# ②國玄東華大學

# 課 網 Course Outline 中國語文學系博士班

中文課程名稱 Course Name in Chinese		文學史料學					
英文課程名稱 Course Name in English		Literary Sources and Bibliography					
科目代碼 Course Code		CLL_72900	班 別 Degree	博士班 Ph. D.			
修別 Type		選修 Elective	學分數 Credit(s)	3. 0	時 數 Hour(s)	3. 0	
先修課程 Prerequisite							
課程目標 Course Objectives							
本課程旨在與中文研究所研究生研討文學史料學源流、方法論與相關專題的研討與實作應用。							
系教育目標 Dept.'s Education Objectives							
1	厚植語文基礎,培育專業人才。 Establish solid language foundation and nurture professionals.						
2	拓展學術視野,奠定研究能力。 Expand academic vision and establish research ability.						
3	養成宏觀思維,充實人文情懷。 Develop macro-thinking ability and enhance feeling toward humanity.						
4	融通古今中外,傳承中華文化。 Comprehend ancient and modern Chinese and foreign literature and pass on Chinese literature.						
系專業能力 Basic Learning Outcomes			力相關性 Correlati between ( Objective Dept.'s	課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives			
A	Possess the scho	f文獻解讀、思辨、詮釋及系統整合之治學能力。 sess the scholarly abilities of literature interpretation, culation and elaboration.   ■			•		
В	Examine books of	·與流派,融貫並建構文 Chinese literature a ently the historical p	and their gen			•	

С	考察中國思想典籍與學說,釐定並辯證思想體系。 Examine Chinese-thinking books and their ideological doctrines and determine clearly the dialectical ideology.
D	考察中國語言文字發展脈絡,通觀並綜理演變規律。 Examine development context of Chinese language and view and conclude thoroughly evolutional patterns.
Е	考察中國語文理論與實務之關係,培養應用能力。 Examine the relationship between the theory and practice of Chinese language and cultivate practical ability.
F	具備與學術社群溝通及對話之能力。 Possess communicative and conversational abilities for academic community.
G	具備省思人文傳統,深化人文學術研究議題之能力。 Possess the reflective-thinking ability for humanistic tradition and the skill for research practice.

圖示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moderately correlated

## 課程大綱 Course Outline

本課程強調通論和各論:通論導讀文學史料學之內容範圍與其抉發新材料之道,並回顧既有名家名著於文學史料、史觀和文獻方面搜索及鑒別運用的規範和法則;依據文獻學之甄辨與古籍整理現況,從而論述文學史料、對勘文學研究者採用時的原則。各論部分以研究專題的不同部類典籍特色及與研究工作關聯入手,使研究者得以自我訓練文獻甄辨之法,掌握詮釋視角,提昇判讀文獻和獨立思考研究能力。

資源需求評估 (師資專長之聘任、儀器設備的配合・・・等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

本課程主要采上課講授,並輔以課堂討論及報告方式。

### 課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

### 其他

Miscellaneous

學期成績以平時上課討論和小組口頭簡報為平時成績;並加上個人書面論文與報告作業合計評分。