



課 綱 Course Outline  
藝術與設計學系學士班

|  |  |                  |                   |   |     |
|--|--|------------------|-------------------|---|-----|
| 中文課程名稱<br>Course Name in Chinese   | 影像創作   |                  |                   |   |     |
| 英文課程名稱<br>Course Name in English   | Image Creation   |                  |                   |   |     |
| 科目代碼<br>Course Code  | AD_42200   | 班 別<br>Degree    | 學士班<br>Bachelor's |   |     |
| 修別<br>Type   | 學程<br>Program  | 學分數<br>Credit(s) | 3.0               | 時 數<br>Hour(s)  | 3.0 |
| 先修課程<br>Prerequisite   |  |                  |                   |   |     |
| 課程目標<br>Course Objectives  |  |                  |                   |   |     |
| 本課程藉由當代攝影創作，讓學生能夠從理解當代影像藝術的脈絡與語言，進而構思自我的影像創作，發想與討論，並將其實踐出來，這是一個完整的藝術創作課程的訓練。 |  |                  |                   |   |     |
| 系教育目標<br>Dept.'s Education Objectives  |  |                  |                   |   |     |
| 1  | 培養理論與實務兼備之藝術與設計人才。   |                  |                   |   |     |
| 2  | 培養創新研發之藝術與設計人才   |                  |                   |   |     |
| 3  | 培養具文化內涵與跨域整合能力之藝術與設計人才   |                  |                   |   |     |
| 4  | 培養具在地化與國際觀並重之藝術與設計人才   |                  |                   |   |     |
| 系專業能力<br>Basic Learning Outcomes   |  |                  |                   | 課程目標與系專業能力相關性<br>Correlation between Course Objectives and Dept.'s Education Objectives |     |
| A  | 具備藝術與設計理論的基礎知識。<br>Able to train the students to have the basic knowledge of arts & design   |                  |                   | ○   |     |
| B  | 具備獨立思考、創新研發與專業倫理的能力。<br>Able to train the students to have the capability of independent thinking, creative research & development, and the professional ethics. |                  |                   | ●   |     |
| C  | 具備文化內涵與美學素養的創作能力。<br>Able to train the students to have the creative ability with cultural insights and aesthetics accomplishment.                               |                  |                   | ●   |     |

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|---|---|---|
| D | 具備溝通協調、學習分享與團隊合作的能力<br>Able to train the students to have the capability of communication, coordination, sharing and teamwork.      | ○ |
| E | 具備跨域合作與在地實踐的能力。<br>Able to train the students to have the capability of across boundary cooperation and local practice.             |   |
| F | 具備國際視野及掌握藝術與設計發展的能力<br>Able to train the students to have global outlook and the knowledge of connecting trends of arts and design. | ○ |

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱  
Course Outline

1. 當代攝影藝術評析
2. 影像語言分析
3. 個人影像創作發想與理念分析
4. 相關藝術家介紹
5. 影像創作營
6. 學生作品討論
7. 影像後製，裝裱與展示
8. 展覽與座談

資源需求評估 (師資專長之聘任、儀器設備的配合 . . . 等)  
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

攝影與電腦相關設備

課程要求和教學方式之建議  
Course Requirements and Suggested Teaching Methods

講課, 作品分析與討論, 創作營

其他  
Miscellaneous