



課 綱 Course Outline
英美語文學系學士班

中文課程名稱 Course Name in Chinese	戲劇選讀				
英文課程名稱 Course Name in English	Readings in Drama				
科目代碼 Course Code	EL_25150	班 別 Degree	學士班 Bachelor's		
修別 Type	學程 Program	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
探究戲劇的基本構成要素，研讀各種主要類型的劇本。					
系教育目標 Dept.'s Education Objectives					
1	以英美文學為主，奠定學生的基本文學素養 Students' basic literary cultivation is mainly based on the study of English and American Literature.				
2	以小班教學方式，培養英文聽說讀寫能力。 Development of English language ability is grounded in small class learning. Students are required to learn a second foreign language. They can strengthen their linguistic abilities through classes on teaching, translation, etc.				
3	開設課程與內容設計以多元為原則，依此著重人文關懷精神，並培養世界觀。 The program offers classes from a diversity of disciplines in order to stress a concern for humanity and a broader world vision.				
4	培養學生跨界整合能力 Based on a training in comparative literature, the program connects different languages and cultures to cultivate students' academic skills.				
5	訓練批判思考能力與團隊合作精神。 The program trains students both to think independently and to cooperate based on a positive vision of humanity.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備英文聽說讀寫的基礎能力。 Basic English ability in listening, speaking, reading, writing				●

B	具備對英美文化與文學史的基礎瞭解。 Basic understanding of English and American cultures and their literary histories.	○
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力 Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	●
D	具備多元藝術媒體形式鑑賞力。 Basic ability to appreciate different arts.	●
E	具備資料蒐集、文本分析、書面及口頭報告的能力。 Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	○

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱
Course Outline

- (一) 戲劇的本質概說；
- (二) 一般戲劇的構成要素（諸如對話、情節、衝突、人物刻劃、場景）之分析；
- (三) 古典悲劇；
- (四) 古典喜劇；
- (五) 伊麗莎白悲劇（莎士比亞戲劇）；
- (六) 寫實和自然主義戲劇；
- (七) 象徵主義；
- (八) 表現主義；
- (九) 史詩劇場；
- (十) 荒謬劇場；
- (十一) 後現代劇場等及其代表作。

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

課程要求和教學方式之建議
Course Requirements and Suggested Teaching Methods

其他
Miscellaneous

尊重與保護智慧財產權，請勿非法影印。