



## 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	原住民族影像		學年/學期 Academic Year/Semester	112/1	
課程名稱(英文) Course Name in English	Indigenous images				
科目代碼 Course Code	CI_32900	系級 Department & Year	學二	開課單位 Course-offering Department	族群關係與文化學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/傅可恩				
先修課程 Prerequisite					
課程描述 Course Description					
原住民影像有三個目標：1. 訓練學生的批判影像分析能力 2. 介紹學生認識民族誌電影的歷史與理論 3. 討論原住民自己創作影像的議題。這門課所使用的電影跟台灣原住民相關，但我們會從寬廣的角度來觀看與討論台灣原住民電影。					
課程目標 Course Objectives					
1895電影發明以來，同一年也是日本統治台灣的開始，一百多年來，累積不少有關原住民的影像資料〔其中包括照片與影片〕。這些資料流通於社會之中，提供我們認識與形繪原住民面貌的來源之一。本課程將引導學生從照片與影片之影像資料，認識台灣原住民如何在不同時代之社會、政治、經濟與歷史脈絡中，被呈現與再現。影像再現之意含與意義效應，將特別在課程中，加以探討。					
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					
授課進度表 Teaching Schedule & Content					
週次Week	內容 Subject/Topics				備註Remarks
1	Course Overview: Introduce subject, texts, expectations, online tools.				
2	Narrative: Pramaggiore & Wallis - Chapter 4 Green - The Pocahontas Perplex				
3	Mise en Scene & Editing: Pramaggiore & Wallis - Chapter 5, 7				
4	First Nations: Atanarjuat				
5	Indigenous Narrative Film I: Kilpatrick - Native Americans; Huhndorf - Atanarjuat				
6	Indigenous Taiwanese I: Chang - "In the Realm of the Indigenous"				
7	Indigenous Taiwanese II: Berry- Taiwan' s indigenous peoples and cinema				
8	Indigenous Taiwanese III: Sterk - "Ironic Indigenous Primitivism"				
9	期中考試週 Midterm Exam				
10	Documentary Ethics I: Nichols 1				
11	Documentary Ethics II: Peterson - The Changing Photographic Contract				
12	Who Owns Native Culture? Brown - Who owns native culture 1				
13	Tradition and Change: Michaels - For a Cultural Future				

14	Indigenous Documentary: Friedman: Chronotopes	
15	Guest Lecture: Indigenous TIV	
16	Ethnographic Film I: Friedman - "Collaboration against Ethnography"	
17	期末考試週 Final Exam	
18	Discussion and feedback	

教學策略 Teaching Strategies

- 課堂講授 Lecture
  分組討論 Group Discussion
  參觀實習 Field Trip  
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)
  團體合作學習 (TBL)
  解決導向學習 (SBL)  
 翻轉教室 Flipped Classroom
  磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice
  產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
  跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	15%								
期中考成績 Midterm Exam	20%	✓							
期末考成績 Final Exam	20%	✓							
作業成績 Homework and/or Assignments	25%								撰寫報告
其他 Miscellaneous (口頭報告 (小組成績))	20%			✓					

評量方式補充說明

Grading & Assessments Supplemental instructions

See the syllabus: <https://kerim.oxus.net/syllabi/aboriginal-images/>

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Brown, Michael F. "The Missionary's Photographs." In *Who Owns Native Culture?*, 11-42. Harvard University Press, 2009.

Chang, Anita Wen-Shin. "In the Realm of the Indigenous: Local, National, and Global Articulations in Fishing Luck." *Positions* 17, no. 3 (December 21, 2009): 643-53.

Friedman, P. Kerim. "Collaboration against Ethnography: How Colonial History Shaped the Making of an Ethnographic Film." *Critique of Anthropology* 33, no. 4 (December 1, 2013): 390-411.

Green, Rayna. "The Pocahontas Perplex: Images of American Indian Women in American Culture." In *Native American Voices: A Reader*, edited by Susan Lobo and Steve Talbot, 203-12. New Jersey: Prentice Hall, 2000.

Huhndorf, Shari. "Atanarjuat, The Fast Runner: Culture, History, and Politics in Inuit Media." *American Anthropologist* 105, no. 4 (December 1, 2003): 822-26.

Michaels, Eric. "For a Cultural Future: Francis Jupurrurla Makes TV at Yuendumu." In *Bad Aboriginal Art: Tradition, Media, and Technological Horizons*, 99-126. Minneapolis: University of Minnesota Press, 1994.

Nichols, Bill. "What Types of Documentary Are There?" In *Introduction to Documentary*, 99-138. Bloomington, IN: Indiana University Press, 2001.

———. 紀錄片導論. Translated by 陳犀禾, 劉宇清, and 鄭潔. 北京: 中國電影出版社, 2007.

Peterson, Nicolas. "The Changing Photographic Contract." In *Photography's Other Histories*, edited by Nicholas Thomas, Jo-Anne Driessens, Michael Aird, Christopher Pinney, and Nicolas Peterson, 119-45. Durham, NC: Duke University Press, 2003.

Pramaggiore, Maria, and Tom Wallis, eds. "Editing." In *Film: A Critical Introduction*, 191-232. Boston: Pearson, 2008.

———. , eds. "Mise-En-Scene." In *Film: A Critical Introduction*, 87-128. Boston: Pearson, 2008.

———. , eds. "Narrative Form." In *Film: A Critical Introduction*, 61-86. Boston: Pearson, 2008.

Sterk, Darryl. "Ironic Indigenous Primitivism: Taiwan's First 'native Feature' in an Era of Ethnic Tourism." *Journal of Chinese Cinemas* 8, no. 3 (2014): 209-25.

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)  
Teaching Aids & Teacher's Website(Including online teaching information.  
Personal website can be listed here.)

Online syllabus: <https://kerim.oxus.net/kerims-teaching%E5%8E%9F%E4%BD%8F%E6%B0%91%E5%BD%B1%E5%83%8F-indigenous-images-112-1-802fb4c2-1632-446d-b6ae-be3b7b957b3d>

其他補充說明 (Supplemental instructions)

See the online syllabus: <https://kerim.oxus.net/kerims-teaching%E5%8E%9F%E4%BD%8F%E6%B0%91%E5%BD%B1%E5%83%8F-indigenous-images-112-1-802fb4c2-1632-446d-b6ae-be3b7b957b3d>