

 **國立東華大學**
教學計劃表 Syllabus

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| 課程名稱(中文) Course Name in Chinese | 專題製作(一)AB | | | 學年/學期 Academic Year/Semester | 112/1 |
| 課程名稱(英文) Course Name in English | Special Topics 〈I〉 | | | | |
| 科目代碼 Course Code | AD__4200AB | 系級 Department & Year | 學四 | 開課單位 Course-Offering Department | 藝術與設計學系 |
| 修別 Type | 學程 Program | 學分數/時間 Credit(s)/Hour(s) | | 2.0/2.0 | |
| 授課教師 Instructor | /林永利/湯運添/田名璋 | | | | |
| 先修課程 Prerequisite | | | | | |
| 課程描述 Course Description | | | | | |
| 1. 專題製作課程說明，對本系四年學生說明專題製作應有的態度、選找研究的方法與主題之構想。 2. 對創作與論文的說明，如何進行資料收集，如何做好文獻探討與整理歸納、研究方法之準備，組織論文的架構，研究創作之紀錄，探討創作專題，過程中完全提昇研究創作的能 | | | | | |
| 課程目標 Course Objectives | | | | | |
| 本課程植基於專題式學習 (Project-based Learning) 之理論基礎，旨在指導同學在一學期的課程時間裡，完成藝術與設計相關實務主題的專題製作過程與成果，依據不同的專題類型，給予不同的指導與建議，並對分組專題實作提出建議，協助同學掌控專題進度，最後對專題成果進行成效評估。 | | | | | |
| 系專業能力 Basic Learning Outcomes | | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives |
| A | 具備藝術與設計理論的基礎知識。Able to train the students to have the basic knowledge of arts & design. | | | | ○ |
| B | 具備獨立思考、創新研發與專業倫理的能力。Able to train the students to have the capability of independent thinking, creative research & development, and the professional ethics. | | | | ● |
| C | 具備文化內涵與美學素養的創作能力。Able to train the students to have the creative ability with cultural insights and aesthetics accomplishment. | | | | |
| D | 具備溝通協調、學習分享與團隊合作的能力。Able to train the students to have the capability of communication, coordination, sharing and teamwork. | | | | ● |
| E | 具備跨域合作與在地實踐的能力。Able to train the students to have the capability of across boundary cooperation and local practice. | | | | ● |
| F | 具備國際視野及掌握藝術與設計發展的能力。Able to train the students to have global outlook and the knowledge of connecting trends of arts and design. | | | | |
| 圖示說明Illustration：● 高度相關 Highly correlated ○中度相關 Moderately correlated | | | | | |
| 授課進度表 Teaching Schedule & Content | | | | | |
| 週次Week | 內容 Subject/Topics | | | | 備註Remarks |
| 1 | 藝術創作研究概說 | | | | |
| 2 | 個別指導創作研究法 | | | | |
| 3 | 個別指導創作研究法 | | | | |
| 4 | 個別指導專題研討 | | | | |

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| 5 | 個別指導專題研討 | |
| 6 | 個別指導專題研討 | |
| 7 | 專題研討 | |
| 8 | 專題研 | |
| 9 | 期中考試週 Midterm Exam 個別指導專題研討 | |
| 10 | 個別指導專題研討 | |
| 11 | 個別指導專題研 | |
| 12 | 個別指導專題研 | |
| 13 | 個別指導專題研討 | |
| 14 | 個別指導專題研討 | |
| 15 | 個別指導專題研討 | |
| 16 | 個別指導專題研討 | |
| 17 | 個別指導專題研討 | |
| 18 | 期末考試週 Final Exa | |

教學策略 Teaching Strategies

- ☒ 課堂講授 Lecture
 ☐ 分組討論 Group Discussion
 ☐ 參觀實習 Field Trip
☒ 其他 Miscellaneous: 個別指導與創作

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- ☐ 問題導向學習(PBL)
 ☐ 團體合作學習(TBL)
 ☐ 解決導向學習(SBL)
☐ 翻轉教室 Flipped Classroom
 ☐ 磨課師 Moocs

社會責任(Social Responsibility)

- ☐ 在地實踐 Community Practice
 ☐ 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- ☐ 跨界教學 Transdisciplinary Teaching
 ☐ 跨院系教學 Inter-collegiate Teaching

- ☐ 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

| 學期成績計算及多元評量方式 Grading & Assessments | | | | | | | | | |
|--|--------------------|--------------------|----------|----------|----------|----------|----------|----------|---------------------|
| 配分項目 Items | 配分比例 Percentage | 多元評量方式 Assessments | | | | | | | |
| | | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | | | | | | | | | |
| 期中考成績 Midterm Exam | | | | | | | | | |
| 期末考成績 Final Exam | 100% | | | ✓ | ✓ | ✓ | | | 上學期末為初審 下學期4月為複審 |
| 作業成績 Homework and/or Assignments | | | | | | | | | |
| 其他 Miscellaneous (_____) | | | | | | | | | |
| 評量方式補充說明 Grading & Assessments Supplemental instructions 經全系教授與一部分外聘委員評審，及全部四年級學生參與，分上下學期有初審與複審二次 | | | | | | | | | |
| 教科書與參考書目（書名、作者、書局、代理商、說明） Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.) 所有與創作有之書籍資料 | | | | | | | | | |
| 課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址) Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.) | | | | | | | | | |
| 其他補充說明 (Supplemental instructions) | | | | | | | | | |