



教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	藝術歌曲專題研究		學年/學期 Academic Year/Semester	112/1
課程名稱(英文) Course Name in English	Lieder Literature			
科目代碼 Course Code	MUS_52800	系級 Department & Year	碩士	開課單位 Course-Offering Department
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/林斐文			
先修課程 Prerequisite				
課程描述 Course Description				
<p>Learing of singer's rapertoire from different airs and different functions. The songs list include English songs, Italian songs, German songs and French songs. All the singers should knowing what are the subtable pieces for them to learn. They should have ability to build their own song recital repertoire. The coure also discuss the flavor of each piece include the lyric/poem and melodice set up. Students should require to performe four different languages(English, talian, German and French)of songs in the classs.</p> <ol style="list-style-type: none"> 1. 探討義大利不同類型的聲樂作品。 2. 研究德文、英文及法文聲樂作品各樂派的曲目和風格。 3. 拓展相關作品的知識領域，以實際演唱經驗體認作曲家的藝術。 2. 從Purcell、Bach、Handel、Schubert 到Ives、Copland。 3. 從Berlioz、Gounod、Duparc 到Debussy、Ravel、Poulenc。 4. Wagner 的“Lohengrin”，Stravinsky 的“Oedipus rex”，Puccini 的“Gianni schicchi”，Prokofiev 的“Ognenniy angel”，Falla 的“Siete canciones populares espanolas”，Rodrigo “4 madrigales amtorios” 				
課程目標 Course Objectives				
<ol style="list-style-type: none"> 1. 了解各國藝術史 2. 認識德國、義大利、美、英、法藝術歌曲的作曲家 3. 研究詮釋各作曲家藝術歌曲 4. 實地演唱各國藝術歌曲 				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備音樂研究之專業能力。To possess the specialty ability of music research			●
B	具備音樂演出之專業能力。To possess the specialty ability of musical performance.			●
C	具備音樂理論之專業能力。To possess the specialty ability of music theory.			●
D	具備音樂教學之專業能力。To possess the specialty ability of music education.			○
E	具備音樂專才應有之文化視野。To possess the cultural field of vision as the requirement of a music professional.			○
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	Introduction for the class contents and overview of the song history	
2	16, 17centry to 20centry Italian vocal literature 十六、十七世紀到二十世紀的義大利聲樂作品。	
3	Italians: Cesti, A. Scarlatti, Handel	
4	Pergolesi, Rossini, Bellini, Gordigiani, Verdi, Tosti	
5	Donaudy, Respighi, Pizetti Germans: C.P. E. Bach, Haydn, Mozart	
6	Beethoven, C.M. von Weber, Loewe, Schubert	
7	Schumann, Mendelssohn, Wagner	
8	Brahms, Wolf, Mahler, Strauss, Schoenberg, Berg	
9	期中考試週 Midterm Exam	
10	French: Berlioz, Gounod, Bizet, Chabrier	
11	Faure, Duparc, Debussy	
12	Reval, Satie milhaud, Poulenc	
13	Brit/Amer: Purcell, Hopkinson, MacDowell, Elgar	
14	Vaughan Williams, Ives	
15	Duke, Finzi, Barber, Britten. Copland	
16	Roem, Argento, Slavic, Spanish, Scandinavian	
17	Chinese, Asia	
18	期末考試週 Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous: one by one teaching 個別指導
 music appreciation 作品賞析

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)
 團體合作學習(TBL)
 解決導向學習(SBL)
 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	30%			✓	✓				
期中考成績 Midterm Exam	30%			✓			✓		
期末考成績 Final Exam	30%			✓		✓			
作業成績 Homework and/or Assignments	10%		✓		✓				
其他 Miscellaneous (_____)		✓							

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

1. Shirlee Emmons, Stanley Sonntag, The Art of the Song Recital, Schirmer Books
2. Berton Coffin Singer's Repertoire Part I, The Scarecrow Press, New York
3. Neister, Barbara. An Introduction to the Art Song. New York: Taplinger, 1980.
4. Stevens, Dennis editor. A History of Song. New York: Norton, 1970.
5. Kimball, Carol. Song. A Guide to Style and Literature. Redmond, Washington: Pst Inc, 1996.
6. Bernac, Pierre. The Interpretation of French Song. New York: Norton, 1978.
7. Grubb, Thomas. Singing in French. New York: Schirmer, 1979
8. Moriarty, John. Diction. Boston: Schirmer, 1975
9. Grout, Donald. A Short History of Opera. New York: Columbia University Press, 1965
10. Mitchell, Ronald. Opera Dead or Alive. Madison: The University of Wisconsin Press, 1970.

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website (Including online teaching information.
Personal website can be listed here.)

其他補充說明 (Supplemental instructions)