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②國玄東華大學

教學計劃表 Syllabus

教字計劃衣 Syllabus							
課程名稱(中文) Course Name in Chinese	戲劇選讀			學年/學期 Academic Year/Se	112/1		
課程名稱(英文) Course Name in English	Readings in D	Readings in Drama					
科目代碼 Course Code	EL25150	系級 Department 學二 (& Year		開課單位 Course-Offering Department	英	美語文學系	
修別 Type	學程 Program	學分數/時 Credit(s)/Hou		3.0/3.0			
授課教師 Instructor	/楊植喬						
先修課程 Prerequisite							
課程描述 Course Description							
This course is designed to help students learn elements of drama and explore enabling features in the							

This course is designed to help students learn elements of drama and explore enabling features in the selected plays. Students will engage in reading drama by recognizing those elements, illustrating their functions and effects, and participating in the interpretations. Students will learn to read a play independently, critically, and enjoyably, and are encouraged to do a play performance. Students have to preview the textbook before each class. Both midterm and final exams will be held according to the schedule. Students may opt for doing a performance, a recitation, or a term paper in lieu of the final exam.

課程目標 Course Objectives

探究戲劇的基本構成要素,研讀各種主要類型的劇本。

	系專業能力 Basic Learning Outcomes	課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.	•
В	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.	0
С	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	•
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.	•
Е	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	0
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圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	General Introduction	
2	The Wild Duck	
3	The Wild Duck	

4	The Wild Duck Miss Julie					
5	[Holiday]					
6	Miss Julie The Cherry Orchard					
7	The Cherry Orchard					
8	The Cherry Orchard					
9	Midterm Exam					
10	Riders to the Sea					
11	Riders to the Sea The Glass Menagerie	Final Paper (Topic)				
12	The Glass Menagerie					
13	The Glass Menagerie	Final Paper (Outline) Performance (Plan) Recitation (Plan)				
14	The Glass Menagerie Antigone					
15	Antigone	Final Paper (First Draft) Recitation				
16	Antigone	Recitation Performance				
17	[New Year's Day]	Recitation Final Paper (Final Draft)				
18	Final Exam					
	教學策略 Teaching Strategies					
✓ 課堂講	授 Lecture	Field Trip				
其他Mis	scellaneous:					
	教 學 創 新 自 評 Teaching Self-Evaluation					
創新教學(Innovative Teaching)					
問題導	向學習(PBL) ■ 團體合作學習(TBL) 解決導向學	學習(SBL)				
■ 翻轉教室 Flipped Classroom ■ 磨課師 Moocs						
社會責任(Social Responsibility)					
□ 在地實踐Community Practice □ 產學合作 Industy-Academia Cooperation						
跨域合作(Transdisciplinary Projects)					
□ 跨界教學Transdisciplinary Teaching □ 跨院系教學Inter-collegiate Teaching						
業師合	授 Courses Co-taught with Industry Practitioners					
其它 othe	r:					

學期成績計算及多元評量方式 Grading & Assessments									
配分項目	配分比例	多元評量方式 Assessments							
Items	Percentage	測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	30%								
期中考成績 Midterm Exam	30%	>							
期末考成績 Final Exam	40%	~		~	~	~			
作業成績 Homework and/or Assignments									
其他 Miscellaneous									

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目(書名、作者、書局、代理商、説明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Textbook:

Ashley, Leonard R. N. 6 Plays of the World Drama. Bookman, 2001.

References:

Barnet, Sylvia, Morton Berman, William Burto, and Ren Draya. Types of Drama: Plays and Contexts. 7th ed., Longman, 1997.

Barranger, Milly S. Understanding Plays. 3rd ed., Pearson, 2004.

Hoeper, Jeffrey D., James H. Pickering, and Deborah K. Chappel. Drama. Macmillan, 1994.

Jacobus, Lee A. The Bedford Introduction to Drama. St. Martin's P, 1989.

Miller, Jordan Y. The Heath Introduction to Drama. 4th ed., D. C. Heath and Company, 1992.

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

其他補充說明(Supplemental instructions)

This syllabus is subject to change, given the dynamics and needs of the class. Students will be informed and consulted about any changes in a timely manner.