



教學計劃表 Syllabus

| | | | | |
|--|---|-----------------------------|---------------------------------|---|
| 課程名稱(中文) Course Name in Chinese | 伴奏與音樂指導 | | 學年/學期 Academic Year/Semester | 112/1 |
| 課程名稱(英文) Course Name in English | Accompanying & Coaching | | | |
| 科目代碼 Course Code | MUS_50200 | 系級 Department & Year | 碩士 | 開課單位 Course-Offering Department |
| 修別 Type | 選修 Elective | 學分數/時間 Credit(s)/Hour(s) | 3.0/3.0 | |
| 授課教師 Instructor | /于汶蕙 | | | |
| 先修課程 Prerequisite | | | | |
| 課程描述 Course Description | | | | |
| 聲樂外文及中文樂曲 器樂奏鳴曲或協奏曲及其他小品樂曲之分析詮釋與彈奏為主 | | | | |
| 課程目標 Course Objectives | | | | |
| 學習與研究聲樂及器樂之重要作品與其鋼琴伴奏之間的關係(音色、音量及樂句上的配合) | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives |
| A | 具備音樂研究之專業能力。To possess the specialty ability of music research. | | | ● |
| B | 具備音樂演出之專業能力。To possess the specialty ability of musical performance. | | | ● |
| C | 具備音樂理論之專業能力。To possess the specialty ability of music theory. | | | ● |
| D | 具備音樂教學之專業能力。To possess the specialty ability of music education. | | | ● |
| E | 具備音樂專才應有之文化視野。To possess the cultural field of vision as the requirement of a music professional. | | | ● |
| 圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | | | |
| 授課進度表 Teaching Schedule & Content | | | | |
| 週次Week | 內容 Subject/Topics | | | 備註Remarks |
| 1 | 討論及分配組別 | | | |
| 2 | 期中演出曲目分析詮釋及排練 | | | |
| 3 | 演出曲目分析詮釋及排練 | | | |
| 4 | 演出曲目分析詮釋及排練 | | | |
| 5 | 演出曲目分析詮釋及排練 | | | |
| 6 | 期中演出曲目分析詮釋及排練 | | | |
| 7 | 期末演出曲目分析詮釋及排練 | | | |

| | | |
|----|------|--|
| 8 | 同上 | |
| 9 | 同上 | |
| 10 | 同上 | |
| 11 | 同上 | |
| 12 | 同上 | |
| 13 | 同上 | |
| 14 | 同上 | |
| 15 | 同上 | |
| 16 | 同上 | |
| 17 | 同上 | |
| 18 | 期末演出 | |

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

| 配分項目 Items | 配分比例 Percentage | 多元評量方式 Assessments | | | | | | | |
|-------------------------------------|--------------------|--------------------|----------|----------|----------|----------|----------|----------|----|
| | | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | | | ✓ | ✓ | | ✓ | | | |
| 期中考成績 Midterm Exam | | | | | | ✓ | | | |
| 期末考成績 Final Exam | | | | | | ✓ | | | |
| 作業成績 Homework and/or Assignments | | | | | | | | | |
| 其他 Miscellaneous (_____) | | | | | | | | | |

評量方式補充說明

Grading & Assessments Supplemental instructions

以三次請假為限
如遇生病&臨時狀況有事&其他不可抗拒之情況下
依校內請假規定辦理請假

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

國內外出版之樂譜及書籍

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.
Personal website can be listed here.)

其他補充說明 (Supplemental instructions)