



# 課 綱 Course Outline

## 藝術與設計學系學士班

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| 中文課程名稱<br>Course Name in Chinese                                                                                                                |                                                                                                                                                                  | 專題製作(二)             |                  |                                                                                          |                    |
| 英文課程名稱<br>Course Name in English                                                                                                                |                                                                                                                                                                  | Special Topics (II) |                  |                                                                                          |                    |
| 科目代碼<br>Course Code                                                                                                                             |                                                                                                                                                                  | AD__42100           | 班 別<br>Degree    | 學士班<br>Bachelor' s                                                                       |                    |
| 修別<br>Type                                                                                                                                      |                                                                                                                                                                  | 學程<br>Program       | 學分數<br>Credit(s) | 1.0                                                                                      | 時 數<br>Hour(s) 1.0 |
| 先修課程<br>Prerequisite                                                                                                                            |                                                                                                                                                                  |                     |                  |                                                                                          |                    |
| 課程目標<br>Course Objectives                                                                                                                       |                                                                                                                                                                  |                     |                  |                                                                                          |                    |
| 本課程植基於專題式學習 (Project-based Learning) 之理論基礎，旨在指導同學在一學期的課程時間裡，完成藝術與設計相關實務主題的專題製作過程與成果，依據不同的專題類型，給予不同的指導與建議，並對分組專題實作提出建議，協助同學掌控專題進度，最後對專題成果進行成效評估。 |                                                                                                                                                                  |                     |                  |                                                                                          |                    |
| 系教育目標<br>Dept.'s Education Objectives                                                                                                           |                                                                                                                                                                  |                     |                  |                                                                                          |                    |
| 1                                                                                                                                               | 培養理論與實務兼備之藝術與設計人才。                                                                                                                                               |                     |                  |                                                                                          |                    |
| 2                                                                                                                                               | 培養創新研發之藝術與設計人才                                                                                                                                                   |                     |                  |                                                                                          |                    |
| 3                                                                                                                                               | 培養具文化內涵與跨域整合能力之藝術與設計人才                                                                                                                                           |                     |                  |                                                                                          |                    |
| 4                                                                                                                                               | 培養具在地化與國際觀並重之藝術與設計人才                                                                                                                                             |                     |                  |                                                                                          |                    |
| 系專業能力<br>Basic Learning Outcomes                                                                                                                |                                                                                                                                                                  |                     |                  | 課程目標與系專業能力相關性<br>Correlation between Course Objectives and Dept.' s Education Objectives |                    |
| A                                                                                                                                               | 具備藝術與設計理論的基礎知識。<br>Able to train the students to have the basic knowledge of arts & design                                                                       |                     |                  | ○                                                                                        |                    |
| B                                                                                                                                               | 具備獨立思考、創新研發與專業倫理的能力。<br>Able to train the students to have the capability of independent thinking, creative research & development, and the professional ethics. |                     |                  | ●                                                                                        |                    |
| C                                                                                                                                               | 具備文化內涵與美學素養的創作能力。<br>Able to train the students to have the creative ability with cultural insights and aesthetics accomplishment.                               |                     |                  |                                                                                          |                    |

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| D                                                                                                                                                                                                                                                         | 具備溝通協調、學習分享與團隊合作的能力<br>Able to train the students to have the capability of communication, coordination, sharing and teamwork.      | ● |
| E                                                                                                                                                                                                                                                         | 具備跨域合作與在地實踐的能力。<br>Able to train the students to have the capability of across boundary cooperation and local practice.             | ● |
| F                                                                                                                                                                                                                                                         | 具備國際視野及掌握藝術與設計發展的能力<br>Able to train the students to have global outlook and the knowledge of connecting trends of arts and design. |   |
| 圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated                                                                                                                                                                                    |                                                                                                                                     |   |
| 課程大綱<br>Course Outline                                                                                                                                                                                                                                    |                                                                                                                                     |   |
| Part I 製作題目尋找篇<br>1. 實務專題基本概念：實務專題製作意義、目的、流程及時程規劃。<br>2. 實務專題主題確立：選擇題目原則、研究題目來源、搜尋題目資訊來源及實務專題考核評量。<br>3. 文獻回顧與資料蒐集：文獻回顧類型、資料蒐集方式及如何搜尋。<br><br>Part II 實戰篇<br>1. 主題分析：範圍、現況、結構、競爭力、衍展性…分析。<br>2. 個案專題製作演練：工具、技術、媒體平台測試…。<br>3. 專題口頭發表：口頭發表內容、需注意事項及簡報資料製作。 |                                                                                                                                     |   |
| 資源需求評估（師資專長之聘任、儀器設備的配合．．．等）<br>Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)                                                                                                                                     |                                                                                                                                     |   |
| 1. 三大學程內容<br>2. 執行之實務能力                                                                                                                                                                                                                                   |                                                                                                                                     |   |
| 課程要求和教學方式之建議<br>Course Requirements and Suggested Teaching Methods                                                                                                                                                                                        |                                                                                                                                     |   |
| 1. 採個別指導方式進行。<br>2. 一周至少一次進度報告。<br>3. 確實執行進度甘特圖之規劃。                                                                                                                                                                                                       |                                                                                                                                     |   |
| 其他<br>Miscellaneous                                                                                                                                                                                                                                       |                                                                                                                                     |   |
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