②国立束牵大學

課 綱 Course Outline

英美語文學系學士班

Cou	て課程名稱 rse Name in nese	英文作文(二)(下)						
Cou	文課程名稱 purse Name in English Composition (II), 2nd semester nglish							
	目代碼 rse Code	EL23620	班 別 Degree	學士班 Bachelor's				
修月 Typ		學程 Program	學分數 Credit(s)	3.0	時數 Hour(s)	3.0		
	§課程 requisite							
	課程目標							
		Course	e Objectives					
-	By the end of this one-year course, students will be able to							
	 write a well-organized and accurate short essay. use details clearly and properly to support a thesis or illustrate ideas in a short 							
		rly and properly to su	ipport a thes	sis or illust	rate ideas in	a snort		
	essay.							
3) displays consistent ability in the use of language when writing a short essay.4) demonstrate variety in sentence structure and proper word choice when writing a								
short essay.								
	shore coody. 系教育目標							
	Dept.'s Education Objectives							
1	以英美文學為主,奠定學生的基本文學素養 Students' basic literary cultivation is mainly based on the study of English and American Literature.							
2	以小班教學方式,培養英文聽說讀寫能力。 Development of English language ability is grounded in small class learning. Students are required to learn a second foreign language. They can strengthen their linguistic abilities through classes on teaching, translation, etc.							
3	開設課程與內容設計以多元為原則,依此著重人文關懷精神,並培養世界觀。 The program offers classes from a diversity of disciplines in order to stress a concern for humanity and a broader world vision.							
4	培養學生跨界整合能力 Based on a training in comparative literature, the program connects different languages and cultures to cultivate students' academic skills.							
5	訓練批判思考能力與團隊合作精神。 The program trains students both to think independently and to cooperate based on a positive vision of humanity.							

	系專業能力 Basic Learning Outcomes	課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives				
A	具備英文聽說讀寫的基礎能力。 Basic English ability in listening, speaking, reading, writing	•				
В	具備對英美文化與文學史的基礎瞭解。 Basic understanding of English and American cultures and their literary histories.	•				
С	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基 本能力 Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	•				
D	具備多元藝術媒體形式鑑賞力。 Basic ability to appreciate different arts.	•				
E	具備資料蒐集、文本分析、書面及口頭報告的能力。 Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	•				
圖元	示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moder	ately correlated				
課程大綱 Course Outline						
1. 2.	. The course will include a series of writing exercises that entail narration, descriptions of feeling and action, dramatic dialogue, humorous dialogue, poetry, a short speech, etc. Exercises will be critiqued and revised.					
資源需求評估(師資專長之聘任、儀器設備的配合・・・等) Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)						
	課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods					
	In the second semester, students should write 5 to 6 short essays (250 to 300 words each).					
Rec	Recommended textbooks:					
Refining Composition Skills: Academic Writing and Grammar (文鶴)						
	其他 Miscellaneous					