



課 綱 Course Outline
英美語文學系學士班

中文課程名稱 Course Name in Chinese	莎士比亞 (一)				
英文課程名稱 Course Name in English	Shakespeare (I)				
科目代碼 Course Code	EL__40500	班 別 Degree	學士班 Bachelor' s		
修別 Type	學程 Program	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite	無				
課程目標 Course Objectives					
深度研究莎士比亞戲劇及其評論。					
系教育目標 Dept.' s Education Objectives					
1	以英美文學為主，奠定學生的基本文學素養 Students' basic literary cultivation is mainly based on the study of English and American Literature.				
2	以小班教學方式，培養英文聽說讀寫能力。 Development of English language ability is grounded in small class learning. Students are required to learn a second foreign language. They can strengthen their linguistic abilities through classes on teaching, translation, etc.				
3	開設課程與內容設計以多元為原則，依此著重人文關懷精神，並培養世界觀。 The program offers classes from a diversity of disciplines in order to stress a concern for humanity and a broader world vision.				
4	培養學生跨界整合能力 Based on a training in comparative literature, the program connects different languages and cultures to cultivate students' academic skills.				
5	訓練批判思考能力與團隊合作精神。 The program trains students both to think independently and to cooperate based on a positive vision of humanity.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備英文聽說讀寫的基礎能力。 Basic English ability in listening, speaking, reading, writing				○

B	具備對英美文化與文學史的基礎瞭解。 Basic understanding of English and American cultures and their literary histories.	●
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力 Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	●
D	具備多元藝術媒體形式鑑賞力。 Basic ability to appreciate different arts.	●
E	具備資料蒐集、文本分析、書面及口頭報告的能力。 Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	●

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱 Course Outline

(一) 導論：

- A. 莎士比亞的時代和文化、政治背景（莎士比亞時代與英格蘭）；
- B. 莎士比亞生平；
- C. 伊麗莎白時代戲劇和劇場；
- D. 莎劇版本、研究和評論。

(二) 悲劇；

(三) 喜劇；

(四) 歷史劇；

(五) 傳奇劇（The Romance）；

(六) 敘事詩和十四行詩等代表作品。

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

(一) 專攻莎士比亞或文藝復興之教師。

(二) 莎劇演出的錄音、錄影和電影。

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

每學期研讀劇本約四部。

其他 Miscellaneous

尊重與保護智慧財產權，請勿非法影印。