



課 綱 Course Outline
音樂學系學士班

中文課程名稱 Course Name in Chinese	爵士理論與即興 (二)				
英文課程名稱 Course Name in English	Jazz Musicianship(II)				
科目代碼 Course Code	MUS_29360	班 別 Degree	學士班 Bachelor's		
修別 Type	學程 Program	學分數 Credit(s)	2.0	時 數 Hour(s)	2.0
先修課程 Prerequisite					
課程目標 Course Objectives					
經由爵士和聲與樂理訓練之學生，近而分析與研究更進一步之爵士樂曲與大師之經典即興採譜，了解爵士樂句的語法與聲響之運用。					
系教育目標 Dept.'s Education Objectives					
1	培養理論與實務兼備之音樂表演、教育人才 To cultivate professionals mastering in both theory and practice in musical performance and education.				
2	培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.				
3	培養具社會關懷與國際視野之音樂人才 To cultivate musical professionals possessing societal concerns and international visions.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備音樂研究之專業能力。 To possess professional capabilities in musical research.			●	
B	具備音樂演出之專業能力。 To possess professional capabilities in musical performance.			●	
C	具備音樂理論之專業能力。 To possess professional capabilities in music theory.			●	
D	具備音樂教學之專業能力。 To possess professional capabilities in music education.			●	

E	具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。 To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.	○
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
<ol style="list-style-type: none"> 1. Charlie Parker採譜與分析 2. Clifford Brown採譜與分析 3. 爵士標準曲實際演奏與和聲分析 4. 個音階與和聲之對應關係 5. 樂器實際操作與各和聲與音階聲響之演奏 		
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
<ol style="list-style-type: none"> 1. 授課教室需具備投影及完善音響設備。 2. 教師須具備爵士樂專長且具備高程度之爵士樂演奏水準。 3. 教室須具備節奏組樂器與音箱等演奏必須器材。 		
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
<ol style="list-style-type: none"> 1. 參與此課程學生須具備樂器演奏能力與基本樂理知識。 2. 教師須在課堂上實際帶領學生演奏以達到學以致用之效果 		
其他 Miscellaneous		