



課 綱 Course Outline
音樂學系學士班

中文課程名稱 Course Name in Chinese	爵士理論與即興 (二)				
英文課程名稱 Course Name in English	Jazz Musicianship(II)				
科目代碼 Course Code	MUS_29360	班 別 Degree	學士班 Bachelor's		
修別 Type	學程 Program	學分數 Credit(s)	2.0	時 數 Hour(s)	2.0
先修課程 Prerequisite					
課程目標 Course Objectives					
經由爵士和聲與樂理訓練之學生，近而分析與研究更進一步之爵士樂曲與大師之經典即興採譜，了解爵士樂句的語法與聲響之運用。					
系教育目標 Dept.'s Education Objectives					
1	培養理論與實務兼備之音樂表演、教育人才 To cultivate professionals mastering in both theory and practice in musical performance and education.				
2	培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.				
3	培養具社會關懷與國際視野之音樂人才 To cultivate musical professionals possessing societal concerns and international visions.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備音樂研究之專業能力。 To possess professional capabilities in musical research.			●	
B	具備音樂演出之專業能力。 To possess professional capabilities in musical performance.			●	
C	具備音樂理論之專業能力。 To possess professional capabilities in music theory.			●	
D	具備音樂教學之專業能力。 To possess professional capabilities in music education.			●	

E	具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。 To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.	○
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
1. 2. 3. 4. 5.	Charlie Parker採譜與分析 Clifford Brown採譜與分析 爵士標準曲實際演奏與和聲分析 個音階與和聲之對應關係 樂器實際操作與各和聲與音階聲響之演奏	
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
1. 2. 3.	授課教室需具備投影及完善音響設備。 教師須具備爵士樂專長且具備高程度之爵士樂演奏水準。 教室須具備節奏組樂器與音箱等演奏必須器材。	
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
1. 2.	參與此課程學生須具備樂器演奏能力與基本樂理知識。 教師須在課堂上實際帶領學生演奏以達到學以致用之效果	
其他 Miscellaneous		