



課 綱 Course Outline  
民族語言與傳播學系學士班

中文課程名稱 Course Name in Chinese	非線性剪輯				
英文課程名稱 Course Name in English	Non-linear Editing				
科目代碼 Course Code	LCI_24250	班 別 Degree	學士班 Bachelor' s		
修別 Type	學程 Program	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
本課程主要目標為增進學生對於非線剪輯作業流程之認識及剪輯軟體使用技巧與能力之培養。以及培養學生更進一步瞭解電影剪輯之映像美學的欣賞與應用。					
系教育目標 Dept.' s Education Objectives					
1	培育增進原住民族語言文化傳承之人才。 To foster intellectuals with a broad understanding of Indigenous culture, history and languages.				
2	培育兼具原住民族傳播理論與實踐知能之人才。 To foster intellectuals who master indigenous communication theory and community/social practice.				
3	培育具備多元文化認知及關懷之語言與傳播人才。 To foster intellectuals with an insightful perspective of multiculturalism, cultural pluralism and intercultural communication.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備原住民族語言文化涵養及語文研究能力之基礎。 To acquire ability to appreciate indigenous languages/culture and to conduct cultural studies.				
B	具備原住民族語文應用能力。 To acquire ability to express indigenous language and culture.				
C	具備傳播理論及媒體實務能力。 To acquire ability to interpret communication theory and to engage media production.				●

D	具備原住民族文化傳播及議題探討能力。 To acquire ability to debate key issues of indigenous cultural communication.	○
E	具備整合原住民族語文及傳播知能之實踐能力。 To acquire collaborative abilities to apply the knowledge of indigenous language, culture and communication.	

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱  
Course Outline

1. 非線性剪輯基礎流程概說。
2. 電影剪接敘事原理。
3. 非線性剪輯軟體教學（基礎剪輯操作、轉場特效、字幕與字效、匯出與格式）。
4. 範例分析與應用。
5. 剪輯專案實務操作。

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）  
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

非線性剪輯電腦設備

課程要求和教學方式之建議  
Course Requirements and Suggested Teaching Methods

講解、討論、賞析、實務操作

其他  
Miscellaneous