



課 綱 Course Outline
華文文學系學士班

| | | | | | |
|---|---|------------------|--------------------|--|-----|
| 中文課程名稱 Course Name in Chinese | 當代戲曲 | | | | |
| 英文課程名稱 Course Name in English | Contemporary Theater | | | | |
| 科目代碼 Course Code | SILI24090 | 班 別 Degree | 學士班 Bachelor' s | | |
| 修別 Type | 學程 Program | 學分數 Credit(s) | 3.0 | 時 數 Hour(s) | 3.0 |
| 先修課程 Prerequisite | | | | | |
| 課程目標 Course Objectives | | | | | |
| 「當代戲曲」係指一九四九年以後編演的戲曲。本課程之目的在引導學生認識當代戲曲的發展歷程與重要作品，了解當代戲曲對傳統戲曲美學的傳承與新變，並掌握評賞當代戲曲的角度與方法。 | | | | | |
| 系教育目標 Dept.' s Education Objectives | | | | | |
| 1 | 華文文學專業的基礎人才 cultivate talents for the study of Sinophone literatures | | | | |
| 2 | 文學相關的創意產業人才。 cultivate talents for creative industries related to literature | | | | |
| 3 | 現代文學與文化研究的儲備人才。 cultivate talents for the study of modern literature and culture | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives | |
| A | 培養華文文學文本的解讀能力。 cultivate capacities for analyzing texts of Sinophone literatures | | | | ● |
| B | 培養華文文學史的知識、觀念。 obtain knowledge and concepts regarding the history of Sinophone literature | | | | |
| C | 培養文學與文化研究的基礎能力。 cultivate basic capabilities for studying literature and culture | | | | ● |
| D | 培養文學產業相關基本能力。 build abilities for working in cultural and creative industries | | | | |

| | | |
|---|--|---|
| E | 培養人文關懷的精神與藝術欣賞的能力。 learn to consider humanitarian issues and appreciate fine arts | ● |
| 圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | |
| 課程大綱 Course Outline | | |
| 一、傳統戲曲發展歷史及藝術特質。 二、當代戲曲史及其與傳統戲曲間的傳承、新變。 三、當代戲曲重要作品探討。 四、當代戲曲與當代社會文化議題的關聯。 五、當代戲曲與當代藝術的對話。 | | |
| 資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | |
| 影片播放設備 | | |
| 課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods | | |
| 此課程以教師講授與學生討論之方式進行，並須配合影片之放映 | | |
| 其他 Miscellaneous | | |
| | | |