



課 綱 Course Outline  
族群關係與文化學系碩士班

中文課程名稱 Course Name in Chinese	銀幕內外的台灣原住民族				
英文課程名稱 Course Name in English	Indigenous Taiwan On and Off Screen				
科目代碼 Course Code	ERC_54920	班 別 Degree	碩士班 Master' s		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
<p>Depictions of Indigenous peoples have become increasingly common in Taiwanese popular films, tv shows, and other media. This course seeks to explore the story behind these on screen representations through history, ethnography, critical theory, and by watching and analyzing these works of popular culture directly. In doing so, the students will be introduced to the Indigenous Taiwanese history and culture, while also being taught how to interpret and understand each of these varied kinds of visual and textual materials. Most importantly, the class will tackle the question of historical memory and what such cultural texts say about the present moment.</p>					
系教育目標 Dept.' s Education Objectives					
1	培養跨領域族群研究。 Develop interdisciplinary training in ethnic studies.				
2	培育多元文化視野之人才。 Cultivate multicultural perspectives.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備人文社會科學知識與族群研究之能力。 Provide knowledge skills for work in social science, the humanities, and ethnic studies			●	
B	具備族群議題分析、批判、解決之能力。 Cultivate the ability to analyze, think critically, and solve problems relating to ethnic issues.			●	
C	具備文化資料蒐集、分析與統整之能力。 Develop the ability to gather, sort, and analyze cultural data.			●	

D	具備多元族群視野與跨文化溝通的能力。 Cultivate multicultural perspectives and cross-cultural communication skills.	●
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
<ol style="list-style-type: none"> <li>1. Introduction to history and culture of Indigenous Taiwanese</li> <li>2. Historical memory and the present</li> <li>3. Narrative vs. documentary representations</li> <li>4. Indigenous critiques</li> <li>5. Feminist critiques</li> <li>6. Language and translation</li> <li>7. Literature</li> <li>8. Ethnography</li> <li>9. Graphic novels, video games, and multimedia (as appropriate)</li> <li>10. International comparisons</li> </ol>		
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
無		
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
依當學期授課教師規定		
其他 Miscellaneous		