



課 綱 Course Outline  
中國語文學系碩士班

中文課程名稱 Course Name in Chinese	詩經與周文化專題研究				
英文課程名稱 Course Name in English	Seminar in the Book of Songs and Zhou Culture				
科目代碼 Course Code	CLL_54930	班 別 Degree	碩士班 Master' s		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
本課程設計目標在於介紹依據詩經內容延伸所及的周文化與周代社會背景，期使學生藉著禮樂勃興的各項人文議題，深入研討詩經解釋學與詩經所反映的豐沛內蘊。					
系教育目標 Dept.' s Education Objectives					
1	厚植語文基礎，培育專業人才。 Establish solid language foundation and nurture professionals.				
2	拓展學術視野，奠定研究能力 Expand academic vision and establish research ability				
3	養成宏觀思維，充實人文情懷。 Develop macro-thinking ability and enhance feeling toward humanity.				
4	融通古今中外，傳承中華文化 Comprehend ancient and modern Chinese and foreign literature and pass on Chinese literature.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備文獻解讀、思辨、詮釋之治學能力 Possess the scholarly abilities of literature interpretation, speculation and elaboration.				
B	考察中國文學典籍與流派，融貫並建構文學史觀 Examine books of Chinese literature and their genres and construct coherently the historical point of view for Chinese literature				

C	考察中國思想典籍與學說，釐定並辯證思想體系。 Examine Chinese-thinking books and their ideological doctrines and determine clearly the dialectical ideology.	
D	考察中國語言文字發展脈絡，通觀並綜理演變規律。 Examine development context of Chinese language and view and conclude thoroughly evolutional patterns.	
E	考察中國語文理論與實務之關係，培養應用能力。 Examine the relationship between the theory and practice of Chinese language and cultivate practical ability.	
F	具備與學術社群溝通及對話之能力 Possess communicative and conversational abilities for academic community	
G	具備省思人文傳統，開展研究議題之能力。 Possess the reflective-thinking ability for humanistic tradition and the skill for research practice.	

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

#### 課程大綱

#### Course Outline

本課程主要以詩經解釋學中「比興」「美刺」與「世次」「正變」等議題對「詩旨」詮釋的探討為出發點，配合詩經內容所涉及周文化中禮樂制度，名物，度數以及人文思想，比較評議毛傳與今文三家詩異義，並藉文獻與地下實物的雙重印證，開啟詩經文化闡釋的視野與方法。本課程主要內容將包括：

- 一、詩經的內容與文本特質。
- 二、詩經中所反映的周代文化現象。
- 三、詩經主題學研究（共分宗教、諷諭、思念、禮儀等）。
- 四、從先秦、漢魏以迄明清之歷代詩經學研究概況與發展歷程。

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

#### 課程要求和教學方式之建議

#### Course Requirements and Suggested Teaching Methods

本課程以講授與討論為主要進行方式。

#### 其他

#### Miscellaneous