



## 課 綱 Course Outline

原住民族學院原住民族研究國際博士班博士班

中文課程名稱 Course Name in Chinese	族群與文化專題研究				
英文課程名稱 Course Name in English	Special Topics on Ethnic and Cultural Studies				
科目代碼 Course Code	IS_D1050	班 別 Degree	博士班 Ph. D.		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
<p>This course focuses on the indigenous peoples and cultures of Native North America. It addresses two basic questions: first, what does it mean to be Native American?, and who gets to decide? We will investigate the primary markers of Indian identity (biology, culture, and self-identification) as they apply to a sampling of three tribal groups: the Cherokees, the Lumbees, and the Pequots. Students will assess the roles that stereotypes, biological and cultural interaction with non-Indians, and urbanization have had on Indian identity, and appreciate the richness and complexity of Native American life as it was and continues to be lived in diverse ways and in different places in North America.</p>					
系教育目標 Dept.'s Education Objectives					
1	推動國際原住民族學術研究 Facilitating the academic research on international indigenous peoples.				
2	培育跨領域原住民族研究學術研究人才 Providing transdisciplinary and comprehensive research support to indigenous studies.				
3	促進多元族群平等發展 Promoting equal development among diverse ethnic groups.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備國際原住民族研究之能力 Ability to conduct international indigenous studies.				●

B	具備國際原住民族議題之理論與實踐能力 Having the theoretical and practical abilities to address international indigenous issues.	
C	具備人文暨社會科學研究之理論知識與實證能力 Having theoretical knowledge and empirical abilities in humanities and social sciences research.	●
D	具備在地實踐與國際視野之原住民族政策諮詢人才 Equipped with local and global visions for policy advisory of indigenous peoples.	

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱  
Course Outline

1. Course Overview
2. The Academic and Cinematic Gazes
3. Fakes, Wannabes, and Pretenders
4. Native American Sports Mascots
5. Appropriation of Native Spirituality
6. What is a “Real Indian?”
7. Midterm Exam
8. Biology
9. Case Study: Cherokee
10. Culture
11. Case Study: Lumbee
12. Self-Identification
13. Case Study: Pequot
14. Project Presentations
15. Final Research Paper

資源需求評估 (師資專長之聘任、儀器設備的配合 . . . 等)  
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

Room A318, CIS Bldg.

課程要求和教學方式之建議  
Course Requirements and Suggested Teaching Methods

This course explores various topics or issues related to indigenous peoples and cultures of Native North America through a series of readings, lectures, screenings, small group discussions, and cooperative learning.

其他  
Miscellaneous

Grading Criteria

1. Attendance and participation (10%)
2. Midterm exam (30%)
3. Film review (20%)
4. Project presentation (10%)
5. Final research paper (30%)