



課 綱 Course Outline

原住民族學院原住民族研究國際博士班博士班

中文課程名稱 Course Name in Chinese	原住民族影像專題研究				
英文課程名稱 Course Name in English	Special Topics on Indigenous Image and Film Production				
科目代碼 Course Code	IS__D1060	班 別 Degree	博士班 Ph. D.		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
Depictions of Indigenous peoples have become increasingly common in Taiwanese popular films, tv shows, and other media. This course seeks to explore the story behind these on screen representations through history, ethnography, critical theory, and by watching and analyzing these works of popular culture directly. In doing so, the students will be introduced to the Indigenous Taiwanese history and culture, while also being taught how to interpret and understand each of these varied kinds of visual and textual materials. Most importantly, the class will tackle the question of historical memory and what such cultural texts say about the present moment.					
系教育目標 Dept.'s Education Objectives					
1	推動國際原住民族學術研究 Facilitating the academic research on international indigenous peoples.				
2	培育跨領域原住民族研究學術研究人才 Providing transdisciplinary and comprehensive research support to indigenous studies.				
3	促進多元族群平等發展 Promoting equal development among diverse ethnic groups.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備國際原住民族研究之能力 Ability to conduct international indigenous studies.			●	
B	具備國際原住民族議題之理論與實踐能力 Having the theoretical and practical abilities to address international indigenous issues.				

C	具備人文暨社會科學研究之理論知識與實證能力 Having theoretical knowledge and empirical abilities in humanities and social sciences research.	
D	具備在地實踐與國際視野之原住民族政策諮詢人才 Equipped with local and global visions for policy advisory of indigenous peoples.	
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
1. Introduction to history and culture of Indigenous Taiwanese 2. Historical memory and the present 3. Narrative vs. documentary representations 4. Indigenous critiques 5. Feminist critiques 6. Language and translation 7. Literature 8. Ethnography 9. Graphic novels, video games, and multimedia (as appropriate) 10. International comparisons		
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
其他 Miscellaneous		