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# ②国玄東華大學

## 課 綱 Course Outline

### 師資培育中心小學教育

中文課程名稱 Course Name in Chinese		美勞					
英文課程名稱 Course Name in English		Art					
科目代碼 Course Code		TH10500	班 別 Degree	學士班 Bachelor's			
修別 Type		選修 Elective	學分數 Credit(s)	2. 0	時 數 Hour(s)	2. 0	
先修課程 Prerequisite		最好有書法基礎——有助於筆力運用及濃淡乾溼控制					
課程目標 Course Objectives							
Course Objectives  視覺藝術的整體掌控運用(造形和色彩的認識、運用與創造)							
(增能)教育目標							
Education Objectives							
1	培育優質專業師資 Training quality and professional teachers						
2	培育多元視野師資 Training multiple vision teachers						
3	培育關懷弱勢師資 Training teachers care disadvantaged minority						
4	培育終身學習師資 Training teachers do lifetime learning						
(增能)專業能力 Basic Learning Outcomes					相關性 Correlat between Objectiv Basic Le	課程目標與核心能力 相關性 Correlation between Course Objectives and Basic Learning Outcomes	
A	具備關懷與熱忱教育理念與實務應用的素養 Students embrace concepts of caring and enthusiastic educational which they can apply in practice.						
В	具備發展學習者需求課程及多元適性評量的素養 Students can develop curricula and multiple adaptive assessment types to meet learners' needs.						
С	具備建立正向學習與適性輔導的素養 C Students are able to establish positive learning and engage in adaptive counseling.						

具備並認同實踐教師專業倫理的素養
Students can both recognize and practice teacher professional ethics.

具備科技創新、跨域視野、社會責任、終身學習的素養
Students engage in technological innovation, interdisciplinarity, social responsibility, and lifelong learning.

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

#### 課程大綱

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國畫由臨摹到寫生、創造,題材包括畜獸、花鳥、風景、百卉、四君子等;

西畫由臨摹到寫生、創造,明度、彩度、韻律、焦點、動勢瞭解運用;

設計由繁歸簡、幾何造彩,重疊組合,點、線、面妥協;

色彩由自然色觀察臨仿至套色之運用,創造和諧優雅境界。

資源需求評估(師資專長之聘任、儀器設備的配合・・・等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

- 1. 畫稿、圖片、照片、標本由老師提供,校園寫生則就地取材。
- 2. 學生須購買1.5張生宣、5.5張1開模造紙,36色粉蠟筆一盒
- 3. 毛筆、國畫、顏料、鉛筆及奇異筆等用具由老師供應。

### 課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

由於每堂課程皆環環相扣,故學生不能缺課,由臨摹、寫生、創造達成造境之任務。 理論參入實際創作中,內容與技術並行 高雅、和諧、生動為指標

其他

Miscellaneous