



課 綱 Course Outline

藝術學院藝術跨領域國際博士班博士班

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| 中文課程名稱 Course Name in Chinese | 跨域藝術當代思潮 | | | | |
| 英文課程名稱 Course Name in English | Interdisciplinary Art Contemporary Thought | | | | |
| 科目代碼 Course Code | IA__D0020 | 班 別 Degree | 博士班 Ph. D. | | |
| 修別 Type | 必修 Required | 學分數 Credit(s) | 3.0 | 時 數 Hour(s) | 3.0 |
| 先修課程 Prerequisite | | | | | |
| 課程目標 Course Objectives | | | | | |
| 1.To deeply explore contemporary art currents and their interdisciplinary impacts. 2.To understand the theories and practices of contemporary interdisciplinary art. 3.To cultivate students’ critical thinking and practical abilities. 4.To enhance students’ research capabilities in interdisciplinary art theory and practice. | | | | | |
| 課程大綱 Course Outline | | | | | |
| This course aims to explore the diverse currents of thought in contemporary art and their interdisciplinary influences. The curriculum covers postmodernism, postcolonial theory, aesthetics and cultural theory, as well as virtual reality and artificial intelligence. Students will delve into issues such as gender, identity, body politics, globalization, and environmental ecology, while understanding the social practice of art and public art. Through lectures, academic discussions, literature reviews, field trips, and project-based creation, students will develop critical thinking and practical skills. The course emphasizes interdisciplinary research methods, promoting integration, innovation, and practical research across fields such as art, technology, society, and philosophy. | | | | | |
| 資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | | | | |
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| 課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods | | | | | |
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| 其他 Miscellaneous | | | | | |
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