



課 綱 Course Outline
藝術與設計學系碩士班國際組

中文課程名稱 Course Name in Chinese	攝影創作研究				
英文課程名稱 Course Name in English	Study of Photographic Creation				
科目代碼 Course Code	AD__M0260	班 別 Degree	碩士班 Master' s		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
1.Understanding the photographic art through the reading of various photographers' works and books. 2. Have the ability to discuss/ critique students' photographic works. 3. Have the ability to structure one' s own photographic works, in order to make a photo book as the outcome of this course.					
課程大綱 Course Outline					
1. Introduction 2. Introduction of international contemporary photographers 3. Introduction of national contemporary photographers 4. Critique 1 5. Practice of street photography 6. Review of photo books 7. Report about reviewing photo books 8. Lecture 1 from contemporary photographer 9. Critique 2 10. Practice of stage photography 11. Visiting an exhibition 12. Discussing the outcome of stage photography 13. Lecture 2 from contemporary photographer 14. Critique 3 15. About photo book editing 16. Editing discussion 1: digital photo book 17. Editing discussion 2: personal discussion 18. Small group show and sharing of students' photo books					
資源需求評估 (師資專長之聘任、儀器設備的配合 . . . 等) Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)					
課程要求和教學方式之建議					

Course Requirements and Suggested Teaching Methods
其他 Miscellaneous