



課 綱 Course Outline
藝術與設計學系碩士班國際組

中文課程名稱 Course Name in Chinese	攝影創作研究				
英文課程名稱 Course Name in English	Study of Photographic Creation				
科目代碼 Course Code	AD_M0260	班 別 Degree	碩士班 Master's		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
<p>1. Understanding the photographic art through the reading of various photographers' works and books.</p> <p>2. Have the ability to discuss/ critique students' photographic works.</p> <p>3. Have the ability to structure one's own photographic works, in order to make a photo book as the outcome of this course.</p>					
課程大綱 Course Outline					
<p>1. Introduction</p> <p>2. Introduction of international contemporary photographers</p> <p>3. Introduction of national contemporary photographers</p> <p>4. Critique 1</p> <p>5. Practice of street photography</p> <p>6. Review of photo books</p> <p>7. Report about reviewing photo books</p> <p>8. Lecture 1 from contemporary photographer</p> <p>9. Critique 2</p> <p>10. Practice of stage photography</p> <p>11. Visiting an exhibition</p> <p>12. Discussing the outcome of stage photography</p> <p>13. Lecture 2 from contemporary photographer</p> <p>14. Critique 3</p> <p>15. About photo book editing</p> <p>16. Editing discussion 1: digital photo book</p> <p>17. Editing discussion 2: personal discussion</p> <p>18. Small group show and sharing of students' photo books</p>					
資源需求評估 (師資專長之聘任、儀器設備的配合 . . . 等) Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)					
課程要求和教學方式之建議					

Course Requirements and Suggested Teaching Methods
其他 Miscellaneous