



課 綱 Course Outline  
通識教育中心學士班

中文課程名稱 Course Name in Chinese	鋼琴彈奏入門與欣賞				
英文課程名稱 Course Name in English	Piano Playing and Music Appreciation				
科目代碼 Course Code	GC__B0060	班 別 Degree	學士班 Bachelor' s		
修別 Type	選修 Elective	學分數 Credit(s)	2.0	時 數 Hour(s)	2.0
先修課程 Prerequisite					
課程目標 Course Objectives					
The goal of this course is to teach the students how to read the music, improve piano playing techniques, and play classical and popular music (solo and duet). The course also includes the appreciation of master					
(校)教育目標 Objectives of General Education					
1	在地關懷與全球視野 Develop domestic and global perspectives				
2	人文素養與科學知識 Achieve humanistic values and scientific literacy				
3	全人健康與永續創新 Holistic Wellness and Sustainable Innovation				
(校)核心能力 Learning Outcomes				課程目標與校核心能力相關性 Correlation between Course Objectives and Basic Learning Outcomes	
A	自主學習與創新思考 Autonomous Learning and Creative Thinking			●	
B	康健身心 Physical Fitness and Mental Balance			○	
C	互動、溝通與解決問題 Interactive Communication and Problem Solving			●	
D	情藝美感 Artistic Feeling and Aesthetic Perception				
E	文化素養與尊重差異 Cultural Literacy and Respect for Differences			○	

F	在地關懷與公民責任 Local Commitment and Civic Responsibility	
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
<p>Course Description: The goal of this course is to teach the students how to read the music, improve piano playing techniques, and play classical and popular music (solo and duet). The course also includes the appreciation of master piano works and great pianists.</p> <p>The course is whole-English instruction.</p> <p>Course Contents: music theory, piano music appreciation, and piano playing</p> <p>Teaching Methods: music appreciation, question and answer, demonstration, individual instruction</p>		
<p>資源需求評估（師資專長之聘任、儀器設備的配合．．．等）</p> <p>Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)</p>		
35 Electronic piano		
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
<p>課堂講授 Lecture      分組討論 Group Discussion      <input type="checkbox"/> 參觀實習 Field Trip</p> <p>其他 Miscellaneous: (piano performance)</p>		
其他 Miscellaneous		
<p>Beyer Piano Book 拜爾鋼琴教本. 臺北：全音</p> <p>Hanon Piano Book 哈農鋼琴教本. 臺北：全音</p> <p>張大勝 (1981). 鋼琴音樂研究。臺北：全音 (chap. 1) (pp. 1-8)</p> <p>李萍娜 曾毓芬 許瑛珍 (2002). 鍵盤樂—理論與彈奏. 中和市：新文京 (附錄 A, B, C, D. pp. 83-116).</p> <p>References:</p> <p>Wolfgang Amadeus Mozart. Works for Piano Four Hands and Two Pianos. New York: Dover.</p> <p>Anton Dvorak. Slavic Dances (Piano Four Hands), op. 72, Book I and II. WI: Schirmer.</p> <p>Brahms. Hungarian Dances for Piano Duet. New York: International Music Company.</p> <p>Tchaikovsky: Nutcrackers Suite (piano four hands). WI: Schirmer</p> <p>Grieg: Peer Gynt, Suite No. 1 &amp; 2. (piano four hands). Tokyo: Ongaku no Tomo</p>		