



課 綱 Course Outline

藝術與設計學系碩士班一般組

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| 中文課程名稱 Course Name in Chinese | 複合媒材研究(二) | | | | |
| 英文課程名稱 Course Name in English | Study of Mixed Media Studio II | | | | |
| 科目代碼 Course Code | AD__53800 | 班 別 Degree | 碩士班 Master' s | | |
| 修別 Type | 選修 Elective | 學分數 Credit(s) | 3.0 | 時 數 Hour(s) | 3.0 |
| 先修課程 Prerequisite | | | | | |
| 課程目標 Course Objectives | | | | | |
| 1. 認識多元的當代複合媒材藝術家作品。 2. 學習複合媒材的繪畫表現技法、發學習者的創意思考。 3. 結合個人專題研究、發展複合媒材系列創作。 | | | | | |
| 系教育目標 Dept.' s Education Objectives | | | | | |
| 1 | 培養具備創新研發之藝術與設計專業人才 | | | | |
| 2 | 培養具跨領域整合能力之藝術與設計專業人才。 | | | | |
| 3 | 培養具在地化與國際觀並重之藝術與設計專業人才。 | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives | |
| A | 具備藝術與設計理論的專業基礎知識。 Able to train the students to have the advanced knowledge of arts & design. | | | ● | |
| B | 具備獨立思考與創新研究的能力。 Able to train the students to have the capability of independent thinking, and creative research & development. | | | ○ | |

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| C | 文化內涵與美學素養兼具的創作及研究能力。 Able to train the students to have the creative and research ability with cultural insights and aesthetics accomplishment. | ○ |
| D | 具備跨領域融合與應用及在地實踐的專業能力。 Able to train the students to have the professional capability of across boundary cooperation and local practice | ● |
| E | 具備國際視野及掌握藝術與設計發展的專業能力。 Able to train the students to have global outlook and the knowledge of connecting trends of arts and design. | |
| 圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | |
| 課程大綱 Course Outline | | |
| 本課程分為繪畫媒材技法教學與專題創作兩部分。技法教學的部分，將介紹與分析當代藝術家多元的複合媒材作品，並進行不同單元(油性與水性)技法實作練習，以及繪畫媒材製作教學，進而引導學習者結合個人的專題研究，發展具個人風格與深度的複合媒材系列創作 | | |
| 資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | |
| 課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods | | |
| 上課教室：木工 | | |
| 其他 Miscellaneous | | |
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