



課 綱 Course Outline  
民族語言與傳播學系學士班

|   |   |                  |                    |  |     |
|---|---|------------------|--------------------|--|-----|
| 中文課程名稱<br>Course Name in Chinese  | 語音音韻學   |                  |                    |  |     |
| 英文課程名稱<br>Course Name in English  | Phonetics and phonology   |                  |                    |  |     |
| 科目代碼<br>Course Code   | LCI_24000   | 班 別<br>Degree    | 學士班<br>Bachelor' s |  |     |
| 修別<br>Type  | 學程<br>Program   | 學分數<br>Credit(s) | 3.0                | 時 數<br>Hour(s)   | 3.0 |
| 先修課程<br>Prerequisite  | 無   |                  |                    |  |     |
| 課程目標<br>Course Objectives   |   |                  |                    |  |     |
| (1) 了解語音學及音韻學基本概念、語音解析及近代音韻理論。<br>(2) 運用語音及音韻知識進行語料分析練習。<br>(3) 探究台灣原住民語言相關語音及音韻現象。 |   |                  |                    |  |     |
| 系教育目標<br>Dept.' s Education Objectives  |   |                  |                    |  |     |
| 1   | 培育增進原住民族語言文化傳承之人才。<br>To foster intellectuals with a broad understanding of Indigenous culture, history and languages.                                    |                  |                    |  |     |
| 2   | 培育兼具原住民族傳播理論與實踐知能之人才。<br>To foster intellectuals who master indigenous communication theory and community/social practice.                                |                  |                    |  |     |
| 3   | 培育具備多元文化認知及關懷之語言與傳播人才。<br>To foster intellectuals with an insightful perspective of multiculturalism, cultural pluralism and intercultural communication. |                  |                    |  |     |
| 系專業能力<br>Basic Learning Outcomes  |   |                  |                    | 課程目標與系專業能力相關性<br>Correlation between Course Objectives and Dept.' s Education Objectives |     |
| A   | 具備原住民族語言文化涵養及語文研究能力之基礎。<br>To acquire ability to appreciate indigenous languages/culture and to conduct cultural studies.                                 |                  |                    |  | ●   |
| B   | 具備原住民族語文應用能力。<br>To acquire ability to express indigenous language and culture.   |                  |                    |  | ●   |

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|---|---|--|
| C | 具備傳播理論及媒體實務能力。<br>To acquire ability to interpret communication theory and to engage media production.                                |  |
| D | 具備原住民族文化傳播及議題探討能力。<br>To acquire ability to debate key issues of indigenous cultural communication.                                   |  |
| E | 具備整合原住民族語文及傳播知能之實踐能力。<br>To acquire collaborative abilities to apply the knowledge of indigenous language, culture and communication. |  |

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱  
Course Outline

- (1) 導論：語音學與音韻學的定義
- (2) 語音的生成機制、發音器官、部位及方法
- (3) 認識國際音標、語音符號與書寫文字符號的釐清
- (4) 超音段：重音、聲調、音長
- (5) 語音學與音韻學的差異
- (6) 音韻學基本概念：音素與同位音、對比分布與互補分布
- (7) 自然音類、區別性特徵、特徵理論
- (8) 音韻現象與規則、語料分析方法
- (9) 音節與重音：相關理論、語料分析
- (10) 台灣南島語語音分布與音韻現象的了解及探討

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）  
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

筆記型電腦、單槍投影機、麥克風

課程要求和教學方式之建議  
Course Requirements and Suggested Teaching Methods

講授、語料分析練習、論文導讀及討論

其他  
Miscellaneous