



課 綱 Course Outline
藝術與設計學系碩士班一般組

| | | | | | |
|---|--|------------------|------------------|--|-----|
| 中文課程名稱 Course Name in Chinese | 攝影創作研究 | | | | |
| 英文課程名稱 Course Name in English | Study of Photographic Creation | | | | |
| 科目代碼 Course Code | AD__52910 | 班 別 Degree | 碩士班 Master' s | | |
| 修別 Type | 選修 Elective | 學分數 Credit(s) | 3.0 | 時 數 Hour(s) | 3.0 |
| 先修課程 Prerequisite | | | | | |
| 課程目標 Course Objectives | | | | | |
| 1. 學習數位攝影所必須了解的基礎理論 2. 學習單眼數位相機(DSL)的使用與科技藝術的關聯與應用 | | | | | |
| 系教育目標 Dept.' s Education Objectives | | | | | |
| 1 | 培養具備創新研發之藝術與設計專業人才 | | | | |
| 2 | 培養具跨領域整合能力之藝術與設計專業人才。 | | | | |
| 3 | 培養具在地化與國際觀並重之藝術與設計專業人才。 | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives | |
| A | 具備藝術與設計理論的專業基礎知識。 Able to train the students to have the advanced knowledge of arts & design. | | | ○ | |
| B | 具備獨立思考與創新研究的能力。 Able to train the students to have the capability of independent thinking, and creative research & development. | | | ● | |
| C | 文化內涵與美學素養兼具的創作及研究能力。 Able to train the students to have the creative and research ability with cultural insights and aesthetics accomplishment. | | | ● | |

| | | |
|--|---|---|
| D | 具備跨領域融合與應用及在地實踐的專業能力。 Able to train the students to have the professional capability of across boundary cooperation and local practice | ○ |
| E | 具備國際視野及掌握藝術與設計發展的專業能力。 Able to train the students to have global outlook and the knowledge of connecting trends of arts and design. | |
| 圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | |
| 課程大綱 Course Outline | | |
| 1. 了解數位攝影的原理 2. 研讀及欣賞數位攝影名家的各式創作 3. 瞭解數位化影像處理 4. 作品分析, 討論與實際來加強數位攝影創作思維 | | |
| 資源需求評估 (師資專長之聘任、儀器設備的配合 . . . 等) Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | |
| 課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods | | |
| 其他 Miscellaneous | | |
| | | |