



課 綱 Course Outline

中國語文學系博士班

中文課程名稱 Course Name in Chinese	明代詩學專題研究				
英文課程名稱 Course Name in English	Seminar in Ming Poetics				
科目代碼 Course Code	CLL_74430	班 別 Degree	博士班 Ph. D.		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
本課程旨在引導學生深入探索明代詩學的相關議題，對於明代詩的形成與明代詩學的重要流派能更清楚的理解，培養學生對於明代文學資料研讀與研究的能力。					
系教育目標 Dept.'s Education Objectives					
1	厚植語文基礎，培育專業人才。 Establish solid language foundation and nurture professionals.				
2	拓展學術視野，奠定研究能力。 Expand academic vision and establish research ability.				
3	養成宏觀思維，充實人文情懷。 Develop macro-thinking ability and enhance feeling toward humanity.				
4	融通古今中外，傳承中華文化。 Comprehend ancient and modern Chinese and foreign literature and pass on Chinese literature.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備文獻解讀、思辨、詮釋及系統整合之治學能力。 Possess the scholarly abilities of literature interpretation, speculation and elaboration.			●	
B	考察中國文學典籍與流派，融貫並建構文學史觀。 Examine books of Chinese literature and their genres and construct coherently the historical point of view for Chinese literature.			●	

C	考察中國思想典籍與學說，釐定並辯證思想體系。 Examine Chinese-thinking books and their ideological doctrines and determine clearly the dialectical ideology.	●
D	考察中國語言文字發展脈絡，通觀並綜理演變規律。 Examine development context of Chinese language and view and conclude thoroughly evolutionary patterns.	○
E	考察中國語文理論與實務之關係，培養應用能力。 Examine the relationship between the theory and practice of Chinese language and cultivate practical ability.	●
F	具備與學術社群溝通及對話之能力。 Possess communicative and conversational abilities for academic community.	●
G	具備省思人文傳統，深化人文學術研究議題之能力。 Possess the reflective-thinking ability for humanistic tradition and the skill for research practice.	●

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

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資源需求評估（師資專長之聘任、儀器設備的配合．．．等）
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

課程要求和教學方式之建議
Course Requirements and Suggested Teaching Methods

- 一、明代詩的形成與特色（明代詩與明代文化、思想、藝術）
- 二、明代詩的創作議論（詩道、詩法、詩思、詩格、詩藝）
- 三、明代詩人與詩論
- 四、明代詩話與明代詩學
- 五、明代詩的流派與影響

其他
Miscellaneous