



課 綱 Course Outline  
音樂學系學士班

中文課程名稱 Course Name in Chinese	基礎樂理				
英文課程名稱 Course Name in English	Preliminary Music Theory				
科目代碼 Course Code	MUS_18210	班 別 Degree	學士班 Bachelor's		
修別 Type	學程 Program	學分數 Credit(s)	2.0	時 數 Hour(s)	2.0
先修課程 Prerequisite					
課程目標 Course Objectives					
培養學生成為音樂專業前應具備之樂理能力，以勝任演奏、演唱、創作等各領域之要求與呈現。					
系教育目標 Dept.'s Education Objectives					
1	培養理論與實務兼備之音樂表演、教育人才 To cultivate professionals mastering in both theory and practice in musical performance and education.				
2	培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.				
3	培養具社會關懷與國際視野之音樂人才 To cultivate musical professionals possessing societal concerns and international visions.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備音樂研究之專業能力。 To possess professional capabilities in musical research.			●	
B	具備音樂演出之專業能力。 To possess professional capabilities in musical performance.			○	
C	具備音樂理論之專業能力。 To possess professional capabilities in music theory.			●	
D	具備音樂教學之專業能力。 To possess professional capabilities in music education.			●	

E	<p>具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。 To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.</p>	○
<p>圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated</p>		
<p>課程大綱 Course Outline</p>		
<p>記譜法、音名、譜號、調號、調性、音程、節奏、調式、音階、移調樂器、和弦、樂曲分析。</p>		
<p>資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)</p>		
<p>(e.g. qualifications and expertise, instrument and equipment, etc.)</p>		
<p>課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods</p>		
<p>除了課堂講授與考試測驗之外，本課程在學期中可能會運用到以下哪些教學方式，以期能進一步提升學生學習成效</p> <ol style="list-style-type: none"> <li>1. 小組討論</li> <li>2. 實作示範或演示</li> <li>3. 學生實際練習</li> </ol>		
<p>其他 Miscellaneous</p>		
<p>參考書目： Bruce Benward &amp; Gary White (1993). Music in Theory and Practice. Fifth Edition IA: WCB Brown &amp; Benchmark Publishers. Ghezzeo, Marta Arkossy (1993). Solfege, Ear Training, Rhythm, Dictation, and Music Theory. The University of Alabama Press. 陳茂萱 (1994). 樂理練習篇. 全音樂譜出版社 張錦鴻 (2003). 基礎樂理. 大陸書店</p>		