Please consult Intellectual Property Rights before making a photocopy. Please use the textbook of copyrighted edition.

②国玄東華大學

課 網 Course Outline

藝術創意產業學系學士班

| 中文課程名稱 Course Name in Chinese | | 亞洲藝術史 | | | | | |
|--|--|---|------------------|-------------------|---|---|--|
| 英文課程名稱 Course Name in English | | History of Asian Art | | | | | |
| 科目代碼 Course Code | | ACI_11990 | 班 別 Degree | 學士班 Bachelor's | | | |
| 修別 Type | | 學程 Program | 學分數 Credit(s) | 3.0 | 時 數 Hour(s) | 3.0 | |
| 先修課程 Prerequisite | | | | | | | |
| 課程目標 Course Objectives | | | | | | | |
| 討論與分析藝術史中重要的作品、歷史脈絡及意義 | | | | | | | |
| 系教育目標 Dent 'a Education Objectives | | | | | | | |
| Dept.'s Education Objectives 1 培育藝術創意產業專業人才。 Cultivate professional talent in the creative arts industry. | | | | | | | |
| 2 | 2 進行藝術創意產業觀察與研究。 Conduct observation and research in the creative arts industry. | | | | | | |
| 3 接軌藝術創意產業與市場。 Align with the creative arts industry and the art market. | | | | | | | |
| 系專業能力 Basic Learning Outcomes | | | | | 力相關性 Correlat between (Objective Dept.'s | 課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives | |
| A | 具備藝術創意產業發展潮流的國際視野。 Possess an international perspective on the development trends of the creative arts industry. | | 0 | | | | |
| В | | 及藝術創意產業特色。 cultural resources a s industry. | nd the charac | cteristics of | | • | |
| С | Have innovative | 進行藝創產品的研發。 concepts and the abil of artistic products. | ity to conduc | ct research | | 0 | |
| D | Ability to integ | 參與藝術創意產業實務。 grate local resources as as of the creative art | and participa | ate in | | 0 | |

| Е | 具備企劃、領導、溝通、合作及問題解決能力。 Possess skills in planning, leadership, communication, | 0 | | | | |
|--|---|---|--|--|--|--|
| | collaboration, and problem-solving. | | | | | |
| | 對於藝術創意產業及發展潮流有分析管理知能。 | | | | | |
| F | Analytical and managerial competence in the creative arts | | | | | |
| | industry and its development trends. | | | | | |
| 圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated | | | | | | |
| 課程大綱 | | | | | | |
| Course Outline | | | | | | |
| | | | | | | |
| 1. 課程學習主要範圍:東亞藝術史、歐美藝術史、臺灣藝術史、當代藝術 | | | | | | |
| 2. 學習者將具備的專業知識: | | | | | | |
| (1)辨識具有特殊價值的藝術家及其藝術表現 | | | | | | |
| (2)發現與詮釋藝術作品的核心價值 | | | | | | |
| (3)分析作品的原創表現、獨特風格與主題意涵 | | | | | | |
| 資源需求評估(師資專長之聘任、儀器設備的配合・・・等) | | | | | | |
| Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | | | | | |
| | | | | | | |
| 課程要求和教學方式之建議 | | | | | | |
| Course Requirements and Suggested Teaching Methods | | | | | | |
| 藝術作品的歷史分析研究 | | | | | | |
| 其他 | | | | | | |
| Miscellaneous | | | | | | |
| m15cc11ancous | | | | | | |