



課 綱 Course Outline  
語言中心學士班

|   |  |                  |                   |  |     |
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| 中文課程名稱<br>Course Name in Chinese  | 英文與流行文化  |                  |                   |  |     |
| 英文課程名稱<br>Course Name in English  | English learning and popular culture                           |                  |                   |  |     |
| 科目代碼<br>Course Code   | LC_60500   | 班 別<br>Degree    | 學士班<br>Bachelor's |  |     |
| 修別<br>Type  | 選修<br>Elective   | 學分數<br>Credit(s) | 2.0               | 時 數<br>Hour(s)   | 2.0 |
| 先修課程<br>Prerequisite  | 無<br>NO  |                  |                   |  |     |
| 課程目標<br>Course Objectives   |  |                  |                   |  |     |
| Students will engage in the critical examination of popular music specially selected for its richness of expression and narrative lyrical content. Students will discuss their impressions and interpretations of songs presented in class, broadening their English vocabularies and enriching their critical thinking skills in the process. Songs will be taken from the repertoires of such notable musical luminaries of Western music as Bob Dylan, Neil Young, Gordon Lightfoot, Paul Simon, and others. |  |                  |                   |  |     |
| (校)教育目標<br>Objectives of General Education  |  |                  |                   |  |     |
| 1   | 在地關懷與全球視野<br>Develop domestic and global perspectives          |                  |                   |  |     |
| 2   | 人文素養與科學知識<br>Achieve humanistic values and scientific literacy |                  |                   |  |     |
| 3   | 全人健康與永續創新<br>Holistic Wellness and Sustainable Innovation      |                  |                   |  |     |
| (校)核心能力<br>Learning Outcomes  |  |                  |                   | 課程目標與校核心能力相關性<br>Correlation between Course Objectives and Basic Learning Outcomes |     |
| A   | 自主學習與創新思考<br>Autonomous Learning and Creative Thinking         |                  |                   |  | ○   |
| B   | 康健身心<br>Physical Fitness and Mental Balance                    |                  |                   |  |     |
| C   | 互動、溝通與解決問題<br>Interactive Communication and Problem Solving    |                  |                   |  |     |

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| D   | 情藝美感<br>Artistic Feeling and Aesthetic Perception          |   |
| E   | 文化素養與尊重差異<br>Cultural Literacy and Respect for Differences | ○ |
| F   | 在地關懷與公民責任<br>Local Commitment and Civic Responsibility     | ○ |
| 圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated  |  |   |
| 課程大綱<br>Course Outline  |  |   |
| Prior to hearing a song, students will be introduced to the artist and will learn key vocabulary and its proper usage. Students will then listen to song selections while reading along with the lyrics. Students will then engage in an analysis and discussion of the song's content and meaning, including: theme, imagery, mood, characters, setting, storyline, use of literary devices, rhyme, meter, lyrical phrasing etc. |  |   |
| 資源需求評估 (師資專長之聘任、儀器設備的配合 . . . 等)<br>Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)  |  |   |
| 教學相關之影像、電腦、網路及其它資源教室的設備<br>Teaching-related video, computer, Internet access, and other facilities.   |  |   |
| 課程要求和教學方式之建議<br>Course Requirements and Suggested Teaching Methods  |  |   |
| Each student will give an individual report on a song of his or her choice, including a brief introduction to the artist, an analysis of the song's lyrics and their meaning, and the explanation of key vocabulary. The presentation should be approximately ten minutes in length, and should be prepared using PPT.  |  |   |
| 其他<br>Miscellaneous   |  |   |
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