



## 課 綱 Course Outline

### 民族語言與傳播學系學士班

|  |   |                  |                   |                |   |  |  |  |  |  |
|--|---|------------------|-------------------|----------------|---|--|--|--|--|--|
| 中文課程名稱<br>Course Name in Chinese   | 傳播與文化創意產業   |                  |                   |                |   |  |  |  |  |  |
| 英文課程名稱<br>Course Name in English   | Communication and Cultural Creative   |                  |                   |                |   |  |  |  |  |  |
| 科目代碼<br>Course Code  | LCI_36010   | 班 別<br>Degree    | 學士班<br>Bachelor's |                |   |  |  |  |  |  |
| 修別<br>Type   | 學程<br>Program   | 學分數<br>Credit(s) | 3.0               | 時 數<br>Hour(s) | 3.0   |  |  |  |  |  |
| 先修課程<br>Prerequisite   |   |                  |                   |                |   |  |  |  |  |  |
| 課程目標<br>Course Objectives  |   |                  |                   |                |   |  |  |  |  |  |
| <p>課程設計首先由文化創意產業基礎概念入手，進而以文創產業和媒體與文學之關係多层次的延展相關議題，接著由古蹟、地景、文化政策等多面向角度，探看文創產業在國內外的發展，並以多元案例呈現。</p> <p>課程將活潑的以動畫、影片和多媒體的呈現，培養學生的創意與觀察文化創意產業與媒體、文化及社會的關係。</p> |   |                  |                   |                |   |  |  |  |  |  |
| 系教育目標<br>Dept.'s Education Objectives  |   |                  |                   |                |   |  |  |  |  |  |
| 1  | 培育增進原住民族語言文化傳承之人才。<br>To foster intellectuals with a broad understanding of Indigenous culture, history and languages.                                    |                  |                   |                |   |  |  |  |  |  |
| 2  | 培育兼具原住民族傳播理論與實踐知能之人才。<br>To foster intellectuals who master indigenous communication theory and community/social practice.                                |                  |                   |                |   |  |  |  |  |  |
| 3  | 培育具備多元文化認知及關懷之語言與傳播人才。<br>To foster intellectuals with an insightful perspective of multiculturalism, cultural pluralism and intercultural communication. |                  |                   |                |   |  |  |  |  |  |
| 系專業能力<br>Basic Learning Outcomes   |   |                  |                   |                | 課程目標與系專業能力相關性<br>Correlation between Course Objectives and Dept.'s Education Objectives |  |  |  |  |  |
| A  | 具備原住民族語言文化涵養及語文研究能力之基礎。<br>To acquire ability to appreciate indigenous languages/culture and to conduct cultural studies.                                 |                  |                   |                |   |  |  |  |  |  |
| B  | 具備原住民族語文應用能力。<br>To acquire ability to express indigenous language and culture.   |                  |                   |                |   |  |  |  |  |  |

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| C   | 具備傳播理論及媒體實務能力。<br>To acquire ability to interpret communication theory and to engage media production.                                | ● |
| D   | 具備原住民族文化傳播及議題探討能力。<br>To acquire ability to debate key issues of indigenous cultural communication.                                   | ○ |
| E   | 具備整合原住民族語文及傳播知能之實踐能力。<br>To acquire collaborative abilities to apply the knowledge of indigenous language, culture and communication. |   |
| 圖示說明 Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated  |   |   |
| 課程大綱<br>Course Outline  |   |   |
| 1. 文化創意產業概述<br>2. 文化創意與文學的傳播與接受<br>3. 傳播與表演藝術產業<br>4. 傳播與視覺藝術<br>5. 傳播與流行設計與時尚<br>6. 傳播與繪本<br>7. 傳播與漫畫<br>8. 傳播與電影<br>9. 傳播與電視<br>10. 傳播與歷史古蹟<br>11. 傳播與觀光旅遊<br>12. 傳播與音樂<br>13. 傳播與文化節慶<br>14. 傳播與地景<br>15. 傳播與繪畫<br>16. 傳播與文化政策 |   |   |
| 資源需求評估（師資專長之聘任、儀器設備的配合 ··· 等）<br>Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)   |   |   |
| 資訊講桌、投影放映設備   |   |   |
| 課程要求和教學方式之建議<br>Course Requirements and Suggested Teaching Methods  |   |   |
| 講述、報告與討   |   |   |
| 其他<br>Miscellaneous   |   |   |