



課 綱 Course Outline
英美語文學系學士班

中文課程名稱 Course Name in Chinese	幻奇文學				
英文課程名稱 Course Name in English	Literature of the Fantastic				
科目代碼 Course Code	EL_41650	班 別 Degree	學士班 Bachelor's		
修別 Type	學程 Program	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
研究幻奇文學作品，理論探討，以不同主題切入研究（ex. 蛻變主題、非現實、時空變幻等），並研究分析不同副文類作品，如古典幻奇、童話式幻奇、歌德式小說、魔幻現實等。除了研究西洋文學為主外，亦可由比較文學觀點研究。					
系教育目標 Dept.'s Education Objectives					
1	以英美文學為主，奠定學生的基本文學素養 Students' basic literary cultivation is mainly based on the study of English and American Literature.				
2	以小班教學方式，培養英文聽說讀寫能力。 Development of English language ability is grounded in small class learning. Students are required to learn a second foreign language. They can strengthen their linguistic abilities through classes on teaching, translation, etc.				
3	開設課程與內容設計以多元為原則，依此著重人文關懷精神，並培養世界觀。 The program offers classes from a diversity of disciplines in order to stress a concern for humanity and a broader world vision.				
4	培養學生跨界整合能力 Based on a training in comparative literature, the program connects different languages and cultures to cultivate students' academic skills.				
5	訓練批判思考能力與團隊合作精神。 The program trains students both to think independently and to cooperate based on a positive vision of humanity.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	

A	具備英文聽說讀寫的基礎能力。 Basic English ability in listening, speaking, reading, writing	●
B	具備對英美文化與文學史的基礎瞭解。 Basic understanding of English and American cultures and their literary histories.	●
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力 Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	●
D	具備多元藝術媒體形式鑑賞力。 Basic ability to appreciate different arts.	○
E	具備資料蒐集、文本分析、書面及口頭報告的能力。 Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	●

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱

Course Outline

首先介紹幻奇文學相關理論，研究範疇及其在歐陸、英、美等國之發展。研究此文類之小說作品以及幻奇文類獨特的敘事修辭分析，並分為兩大類研讀：歌德式、恐怖小說、托多洛夫式恐怖幻奇；奇幻、仙境故事、神怪故事。由作品閱讀到詩學分析此文學類型，使學生對幻奇文類有更完整、深入的理解與批評。

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

教授講授幻奇文類的基礎文學史和各家文類理論相關知識，示範閱讀分析幻奇小說作品典範，再由學生選取文本閱讀，以幻奇文類的觀點，進行敘事分析，於課堂報告，教授講評與班級討論。

其他

Miscellaneous