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②国玄東華大學

課 網 Course Outline

音樂學系學士班

鋼琴作品研究					
Piano Literature					
MUS_40200	班 別 Degree	1	學士班 Bachelor's		
學程 Program	學分數 Credit(s)	2. 0	0 時 數 Hour(s) 2.0		
鋼琴個別課、音樂欣	-				
課程目標 Course Objectives					
1. 能熟悉不同樂派之鋼琴作品 2. 能掌握不同樂派之鋼琴作品風格 3. 能運用所學在實際演奏上					
系教育目標 Dept.'s Education Objectives					
培養理論與實務兼備之音樂表演、教育人才 1 To cultivate professionals mastering in both theory and practice in musical performance and education.					
培養具人文藝術涵養與跨領域整合能力之音樂人才 2 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.					
培養具社會關懷與國際視野之音樂人才 3 To cultivate musical professionals possessing societal concerns and international visions.					
系專業能力 Basic Learning Outcomes			力相關性 Correlat between (Objective Dept.'s	課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A 具備音樂研究之專業能力。 To possess professional capabilities in musical research.				•	
B 具備音樂演出之專業能力。. To possess professional capabilities in musical performance.				•	
具備音樂理論之專業能力。 To possess professional capabilities in music theory.				0	
	Piano Literature MUS_40200 學程 Program 翻琴個別課、音樂欣 Course WE A Seption and	Piano Literature MUS_40200	Piano Literature MUS_40200	Piano Literature MUS_40200	

D	具備音樂教學之專業能力。 To possess professional capabilities in music education.	•
Е	具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。 To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.	•

圖示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moderately correlated

課程大綱

Course Outline

巴洛克時期之鋼琴作品探究及賞析 古典樂派之鋼琴作品探究及賞析 浪漫樂派之鋼琴作品探究及賞析 印象樂派之鋼琴作品探究及賞析 現代樂派之鋼琴作品探究及賞析

資源需求評估 (師資專長之聘任、儀器設備的配合···等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

1. 師資聘任:鋼琴主修專長之專業教師

2. 儀器設備配合:鋼琴與多媒體視聽器材

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

- 1. 課堂講述及賞析
- 2. 口頭樂曲分析報告及PPT內容探討
- 3. 多媒體影音資料之觀摩討論

其他

Miscellaneous