



課 綱 Course Outline

藝術學院藝術跨領域國際博士班博士班

中文課程名稱 Course Name in Chinese	藝術跨域研究法 I				
英文課程名稱 Course Name in English	Research Methods in Transdisciplinary Art I				
科目代碼 Course Code	IA__D0030	班 別 Degree	博士班 Ph. D.		
修別 Type	必修 Required	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
Understand Interdisciplinary Research: Gain a comprehensive understanding of interdisciplinary research methods and their application in the field of art.					
Develop Research Skills: Acquire the skills necessary to design, conduct, and analyze interdisciplinary research projects.					
Integrate Theoretical Frameworks: Learn to identify and integrate theoretical frameworks from multiple disciplines to inform research in art.					
Ethical Considerations: Understand and apply ethical principles in conducting interdisciplinary research.					
Data Collection and Analysis: Master various data collection techniques and analytical methods relevant to interdisciplinary research in art.					
Critical Thinking: Enhance critical thinking and problem-solving skills through the exploration of complex interdisciplinary research questions.					
Communication Skills: Develop effective communication skills for presenting and publishing interdisciplinary research findings.					
Collaborative Research: Foster the ability to work collaboratively with researchers from different disciplines to address complex research questions in art.					
課程大綱 Course Outline					
Date	content				
2/19	Introduction to Interdisciplinary Research				
1.	Overview of interdisciplinary research in the arts				
2.	Importance and challenges of interdisciplinary approaches				
3.	Key concepts and terminology				

2/26	Research Design and Methodology
1.	Formulating research questions and hypotheses
2.	Qualitative vs. quantitative research methods
3.	Mixed-methods research
3/5	Literature Review and Theoretical Frameworks
1.	Conducting a comprehensive literature review
2.	Identifying and applying theoretical frameworks
3.	Integrating theories from multiple disciplines
3/12	Data Collection Techniques
1.	Surveys, interviews, and focus groups
2.	Ethnographic methods and participant observation
3.	Archival research and content analysis
3/19	Visual and Digital Methods
1.	Visual ethnography and photo elicitation
2.	Digital humanities and data visualization
3.	Analyzing visual and digital data
3/26	Case Studies and Comparative Analysis
1.	Designing and conducting case studies
2.	Comparative analysis across disciplines
3.	Examples of interdisciplinary case studies in art
4/2	Ethical Considerations in Interdisciplinary Research
1.	Ethical issues and dilemmas
2.	Informed consent and confidentiality
3.	Ethical guidelines and best practices
4/9	Art and Technology
1.	Intersection of art and technology
2.	Digital art and new media
3.	Impact of technology on artistic practices
4/16	Art and Social Sciences
1.	Sociological and anthropological approaches to art
2.	Art as a form of social commentary
3.	Interdisciplinary research in cultural studies
4/23	Art and Humanities
1.	Philosophical and historical perspectives on art
2.	Literary and linguistic approaches to art
3.	Interdisciplinary research in art history and criticism
4/30	Art and Education
1.	Art education and pedagogy
2.	Interdisciplinary approaches to teaching art
3.	Case studies of art education projects
5/7	Art and Psychology
1.	Psychological theories and methods in art research
2.	Art therapy and its applications
3.	Interdisciplinary research in art and mental health
5/14	Art and Business
1.	Art markets and cultural economics
2.	Art entrepreneurship and management
3.	Interdisciplinary research in art and commerce
5/21	Art and Politics
1.	Political art and activism
2.	Art as a form of political expression
3.	Interdisciplinary research in art and political science
5/28	Art and Environment
1.	Environmental art and sustainability

2.	Art as a tool for environmental awareness
3.	Interdisciplinary research in art and ecology
6/4	Presenting and Publishing Interdisciplinary Research
1.	Writing and presenting research findings
2.	Publishing in interdisciplinary journals
3.	Strategies for effective communication
6/11	Final Presentations and Course Review
1.	Student presentations of research projects
2.	Peer feedback and discussion
3.	Course review and reflections
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)	
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods	
其他 Miscellaneous	
評分標準Evaluation discussion：30%、assignment：30%、final essay：40%。	