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②国玄東華大學

課 綱 Course Outline

中國語文學系學士班								
Cour	課程名稱 cse Name in nese							
Cour	課程名稱 cse Name in lish	Chinese Phonology (II)						
1 ' '	代碼 cse Code	CLL_30920	班 別 Degree	學士班 Bachelor's				
修別 Type	•	學程 Program	學分數 Credit(s)	2. 0	時 數 Hour(s)	2.0		
	·課程 cequisite							
課程目標								
Course Objectives								
1. 認識中古音的聲類、韻部,重建中古音韻系統,並藉以了解近、現代音及主要方言的語音來源。 2. 透過等韻學的學習,了解古音的語音節構及演變。 3. 善用聲韻學知識以訓解古書。								
系教育目標 Dept.'s Education Objectives								
	原长药子甘林。 垃		ication object	tives				
1 1 1	厚植語文基礎,培育專業人才。 Establish solid language foundation and nurture professionals.							
1 フー	養成宏觀思維,充實人文情懷。 Develop macro-thinking ability and enhance feeling toward humanity.							
3	融通古今中外,傳承中華文化 Comprehend ancient and modern Chinese and foreign literature and pass on Chinese literature.							

	系專業能力 Basic Learning Outcomes	課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	掌握中國語文特質及發展脈絡,具備運用古典文獻的治學素養 Master the characteristics and development context for Chinese language and possess the scholar-literature ability of using classical literature	•
В	具備閱讀、鑑賞與批評的能力。 Possess reading, appreciating and criticizing capabilities.	
С	具備書寫、創作與表達的能力 Possess writing, creating and expressing abilities	0

D	培養想像能力,豐富形象思維。 Cultivate the ability of creative thinking and enrich visual thinking.	0
E	具備獨立思考與解決問題的邏輯思維能力。 Possess independent and problem-solving logical thinking ability	•
F	拓展觀覽古今之人文視野,掌握文化脈動,實踐社會關懷。 Expand the humanistic vision for ancient and modern Chinese and foreign literature, master cultural movement and practice affairs for social care.	•

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

課程大綱

Course Outline

聲韻學是研究古漢語歷史演變的基礎學科,其任務在於重建中古音韻系統,藉此探究上古、近代及 現代的語音現象,以解釋古漢語音韻的演變規則及途徑,並為方言調查描寫、訓詁學等學科奠定基 礎。

資源需求評估(師資專長之聘任、儀器設備的配合・・・等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

課堂講

其他

Miscellaneous

- 1. 《聲韻學》, 竺家寧著。台北: 五南圖書公司。
- 2. 《宋本廣韻》,宋、陳彭年等修訂。台北:黎明文化事業公司。
- 3. 《音略證補》,陳新雄著。台北:文史哲出版社。
- 4. 《漢語音韻學》,董同龢著。台北:文史哲出版社。