



課 綱 Course Outline

英美語文學系學士班

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| 中文課程名稱 Course Name in Chinese | 英國文學（二） | | | | |
| 英文課程名稱 Course Name in English | English Literature（Ⅱ） | | | | |
| 科目代碼 Course Code | EL__34460 | 班 別 Degree | 學士班 Bachelor' s | | |
| 修別 Type | 學程 Program | 學分數 Credit(s) | 3.0 | 時 數 Hour(s) | 3.0 |
| 先修課程 Prerequisite | | | | | |
| 課程目標 Course Objectives | | | | | |
| 從政治、文化脈絡，探索英國文學從二十世紀初以迄當代的演變發展，並研讀各時期主要作家的代表作品。 | | | | | |
| 系教育目標 Dept.' s Education Objectives | | | | | |
| 1 | 以英美文學為主，奠定學生的基本文學素養 Students' basic literary cultivation is mainly based on the study of English and American Literature. | | | | |
| 2 | 以小班教學方式，培養英文聽說讀寫能力。 Development of English language ability is grounded in small class learning. Students are required to learn a second foreign language. They can strengthen their linguistic abilities through classes on teaching, translation, etc. | | | | |
| 3 | 開設課程與內容設計以多元為原則，依此著重人文關懷精神，並培養世界觀。 The program offers classes from a diversity of disciplines in order to stress a concern for humanity and a broader world vision. | | | | |
| 4 | 培養學生跨界整合能力 Based on a training in comparative literature, the program connects different languages and cultures to cultivate students' academic skills. | | | | |
| 5 | 訓練批判思考能力與團隊合作精神。 The program trains students both to think independently and to cooperate based on a positive vision of humanity. | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives | |

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| A | 具備英文聽說讀寫的基礎能力。 Basic English ability in listening, speaking, reading, writing | ● |
| B | 具備對英美文化與文學史的基礎瞭解。 Basic understanding of English and American cultures and their literary histories. | ● |
| C | 具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力 Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion. | ● |
| D | 具備多元藝術媒體形式鑑賞力。 Basic ability to appreciate different arts. | ○ |
| E | 具備資料蒐集、文本分析、書面及口頭報告的能力。 Basic ability to gather materials required for textual analysis in preparation for either oral or written reports. | ● |

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

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| 課程大綱 Course Outline | |
| 現代主義（二十世紀）導論；主要作家：Wilde, Hardy, Hopkins, Shaw, Conrad, Yeats, E. M. Forster, Joyce, D. H. Lawrence, T. S. Eliot, Samuel Beckett, Virginia Woolf, W. H. Auden, Dylan Thomas, Harold Pinter, Seamus Heaney等。 | |
| 資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | |
| 由比較資深教師，廣泛涉獵英國文學，對其發展演變有通盤瞭解者擔任 | |
| 課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods | |
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| 其他 Miscellaneous | |
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