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# 綱 Course Outline 課

# 英美語文學系學士班

中文課程名稱 Course Name in Chinese	兒童英語戲劇				
英文課程名稱 Course Name in Drama in English for Young Children English					
科目代碼 Course Code	T HI 3/134H I				
修別 Type	學程 Program	學分數 Credit(s)	3.0 時數 Hour(s) 3.0		
先修課程 Prerequisite					
		課程目標 e Objectives			
a) Literature: Reab) Performing Arts	aracteristics of the conading and analyzing a pass: creative drama, dramating: learning English the	lay; a in educatio			ies
	Dept.'s Edu	cation Objec	ctives		
以英美文學為主,奠定學生的基本文學素養 1 Students' basic literary cultivation is mainly based on the study of English and American Literature.					
以小班教學方式,培養英文聽說讀寫能力。 Development of English language ability is grounded in small class learning. Students are required to learn a second foreign language. They can strengthen their linguistic abilities through classes on teaching, translation, etc.					
開設課程與內容設計以多元為原則,依此著重人文關懷精神,並培養世界觀。  The program offers classes from a diversity of disciplines in order to stress a concern for humanity and a broader world vision.					
4 Based on a tra	培養學生跨界整合能力 Based on a training in comparative literature, the program connects different languages and cultures to cultivate students' academic skills.				
5 The program tr	力與團隊合作精神。 rains students both to t sion of humanity.	hink indepen	dently and to co	ooperate ba	ised on
-				課程目標 力相關性 Correlati	與系專業能ion

Basic Learning Outcomes

between Course Objectives and Dept.'s Education **Objectives** 

A	具備英文聽說讀寫的基礎能力。 Basic English ability in listening, speaking, reading, writing	
В	具備對英美文化與文學史的基礎瞭解。 Basic understanding of English and American cultures and their literary histories.	
С	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力 Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	
D	具備多元藝術媒體形式鑑賞力。 Basic ability to appreciate different arts.	
Е	具備資料蒐集、文本分析、書面及口頭報告的能力。 Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	

圖示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moderately correlated

#### 課程大綱

## Course Outline

- 1. Orientation: Drama in education and language arts
- 2. Incorporating theatre into the elementary school classroom
- 3. How to select a children's play: resources and strategies
- 4. Reading and analyzing a play (ways of the usage, scene, plot, time)
- 5. Reading and analyzing a play (understanding works of art)
- 6. Rubrics for theatric performance (Language arts based I-III)
- 7. Drama from picture books (I): Simple story dramatization and generate ideas for drama work (e.g., through word webs, group discussions, or drawings)
- 8. Drama from picture books (II): Simple story dramatization and generate ideas for drama work (e.g., through word webs, group discussions, or drawings)
- 9. Fun monologue books (and the loops?): dramatic skills
- 10. Midterm Exam
- 11. Narrative pantomime (I): Act it out (situation exercises, the focus of "It")
- 12. Narrative pantomime (II): Act it out (situation exercises, the focus of the "Boy")
- 13. Theatre games and activities for elementary school students
- 14. Reader's Theater (I)
- 15. Reader's Theater (II)
- 16. How to write loops? I-II
- 17. Show time
- 18. Final Exa

## 資源需求評估(師資專長之聘任、儀器設備的配合・・・等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

TBA

### 課程要求和教學方式之建議

## Course Requirements and Suggested Teaching Methods

- 1. Comprehension and Pronunciation
- 2. Demonstration
- 3. Context Creation
- 4. Acting
- 5. Improvisation
- 6. Writing
- 7. Presentations
- 8. Delayed correctio

其他
, i
Miscellaneous
TR
10