



課 綱 Course Outline  
語言中心學士班

中文課程名稱 Course Name in Chinese	英詩賞析				
英文課程名稱 Course Name in English	Appreciating Poems in English				
科目代碼 Course Code	LC_62450	班 別 Degree	學士班 Bachelor's		
修別 Type	選修 Elective	學分數 Credit(s)	2.0	時 數 Hour(s)	2.0
先修課程 Prerequisite	無 NO				
課程目標 Course Objectives					
<p>本課程擬藉由引導式的精讀與討論，提供學生閱讀與欣賞英文詩作的機會。課程當中亦將涵蓋與「詩」此一類相關層面知識的介紹，諸如多樣廣泛的形式及風格、詩藝傳統的發展與其間歷史事件和文化生產之間的關係，以及討論自詩歌所延伸而來的文學經典形成相關思潮及議題。</p> <p>The course is to provide students with the opportunity to read and appreciate poems in the English language. In addition to guiding students through close reading, interpretation, and discussion of selected poems, the instructor will also introduce some of the related aspects of poetry, such as knowledge and understanding of a diverse range of poetic forms and modes, the relationship between historical event and cultural production in terms of poetic art, and ideas and issues concerning canon formation of literature as suggested by poetry.</p>					
(校)教育目標 Objectives of General Education					
1	在地關懷與全球視野 Develop domestic and global perspectives				
2	人文素養與科學知識 Achieve humanistic values and scientific literacy				
3	全人健康與永續創新 Holistic Wellness and Sustainable Innovation				
(校)核心能力 Learning Outcomes				課程目標與校核心能力相關性 Correlation between Course Objectives and Basic Learning Outcomes	
A	自主學習與創新思考 Autonomous Learning and Creative Thinking				○
B	康健身心 Physical Fitness and Mental Balance				

C	互動、溝通與解決問題 Interactive Communication and Problem Solving	●
D	情藝美感 Artistic Feeling and Aesthetic Perception	
E	文化素養與尊重差異 Cultural Literacy and Respect for Differences	○
F	在地關懷與公民責任 Local Commitment and Civic Responsibility	○

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱  
Course Outline

- 一、提供學生美學、一般性及文化實踐層面的詩歌相關知識。  
To provide students with an informed understanding of poetry in terms of aesthetic, generic, and cultural practice.
- 二、透過增進文本的分析技巧，發展對應詩藝的欣賞與分析能力。  
To develop analytical skills in response to poetics via the enhancement of skills of textual analysis.
- 三、增進對詩歌創作的批評、理論和歷史等各層面背景的認識和理解。  
To develop an awareness of the critical, theoretical, and historical context in which the poetry was formed and produced.

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）  
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

教學相關之影像、電腦、網路及其它資源教室的設備  
Teaching-related video, computer, Internet access, and other facilities.

課程要求和教學方式之建議  
Course Requirements and Suggested Teaching Methods

課程除講授外，可運用所有能協助學生的輔助器材進行課程。  
Lectures and any other facilities for student

其他  
Miscellaneous