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②國玄東華大學

課 網 Course Outline

音樂學系學士班

爵士即興研究

中文課程名稱 Course Name in

	nese					
Cou	文課程名稱 urse Name in glish	The Study of Jazz Imp	provisation			
科目代碼 Course Code		MUS_56200	班 別 Degree		學士班 Bachelor's	
修別 Type		學程 Program	學分數 Credit(s)	3. 0	時 數 Hour(s)	3. 0
	多課程 erequisite					
		Cours	課程目標 se Objectives			
	·	· 音階與動機等爵士即興。 解士樂即興演奏的各個				等方式,
		. •	表教育目標 ucation Object	ives		
1	培養理論與實務兼備之音樂表演、教育人才 To cultivate professionals mastering in both theory and practice in musical performance and education.					
2	培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.					
		sical professionals po		ural/artist	cic disposition	is and
3	interdisciplinar 培養具社會關懷與	sical professionals po	essessing cult			
3	interdisciplinar 培養具社會關懷與 To cultivate mus	sical professionals po ry abilities. 上國際視野之音樂人才	essessing cult		課程目標身 力相關性 Correlati between (Objective Dept.'s	はional 與系專業能 ion Course es and Education
3 A	interdisciplinar 培養具社會關懷與 To cultivate mus visions.	sical professionals pory abilities. 是國際視野之音樂人才 sical professionals po	essessing cult	etal concer	課程目標 力相關性 Correlati between (はional 與系專業能 ion Course es and Education
	interdisciplinar 培養具社會關懷與 To cultivate mus visions. 具備音樂研究之專 To possess profe 具備音樂演出之專	sical professionals pory abilities. Basical professionals posical professionals posical professionals posical professionals posical basic Learning Outer # 能力。 Basic Learning Outer # 能力。 Essional capabilities	essessing cult essessing soci	etal concer	課程目標身 力相關性 Correlati between (Objective Dept.'s	はional 與系專業能 ion Course es and Education
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具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。
To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated

課程大綱 Course Outline

- 1. 各時期之代表樂手之採譜分析。
- 2. 各樂器之代表樂手之採譜分析。
- 3. 和聲與音階之探討與實際聲響運用。
- 4. 實際即興演奏與事前編寫即興演奏。
- 5. 爵士和聲運用與替代方法。
- 6. 音樂家互動研究與音樂堆疊分析。

資源需求評估(師資專長之聘任、儀器設備的配合・・・等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

- 1. 授課教室需具備投影及完善音響設備。
- 2. 教師須具備爵士樂專長且具備高程度之爵士樂演奏水準。

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

- 1. 參與此課程學生須具備樂器演奏能力與基本樂理知識。
- 2. 教師須在課堂上實際帶領學生演奏以達到學以致用之效果。

其他

Miscellaneous