



課 綱 Course Outline
縱谷跨域書院學士學位學程學士班

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| 中文課程名稱 Course Name in Chinese | 藝術評析與藝文創作 | | | | |
| 英文課程名稱 Course Name in English | Art Criticism and Art Creation | | | | |
| 科目代碼 Course Code | RVIS20170 | 班 別 Degree | 學士班 Bachelor' s | | |
| 修別 Type | 學程 Program | 學分數 Credit(s) | 2.0 | 時 數 Hour(s) | 2.0 |
| 先修課程 Prerequisite | | | | | |
| 課程目標 Course Objectives | | | | | |
| 本課程將引導學生透過選作賞析、創作交流到構想發表與交叉評論的循環，在共讀、分享與感知啟發及扎實的創作歷程中，讓學生養成多元創作與表達的習慣與實務執行的能力。 | | | | | |
| 系教育目標 Dept.'s Education Objectives | | | | | |
| 1 | 靈敏探索的智識：保有思維的靈活與自由，培養豐厚的學理素養。 Intellectual knowledge of sensitive exploration: to keep the flexibility and freedom of thinking, cultivate rich academic literacy. | | | | |
| 2 | 客觀同理的情感：保有視野的遼闊與深刻，培養利他的公民責任。 Objective and empathic emotion: to keep the breadth and depth of vision, cultivate altruistic civic responsibility. | | | | |
| 3 | 堅若磐石的企圖：保有態度的誠摯與積極，培養永續的生涯目標。 Be firm as a rock: to keep a sincere and positive attitude, cultivate a sustainable career goal. | | | | |
| 4 | 自強不息的鬥志：保有人格的獨特與完整，培養創新的社會實踐。 Ceaseless effort of self-improvement: keep the uniqueness and integrity of personality, cultivate innovative social practice. | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives | |
| A | 放心：具備內在省察的心靈體驗 Seek for the Self: spiritual experiences with internal inspection | | | ○ | |

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| B | 博學：具備跨域視野的教育理念 Study Extensively: one' s own educational philosophy with a cross domain perspective | ○ |
| C | 審問：具備嚴謹研討的問學精神 Enquire Prudently: learning spirit with rigorous discussion | ○ |
| D | 慎思：具備獨立思考的論證素養 Reflect Carefully: demonstration literacy based on independent thinking | ○ |
| E | 明辨：具備辨別真相的專業知識 Discriminate Clearly: expertise which can identify the truth | ○ |
| F | 篤行：具備社會實踐的生命熱忱 Practice Earnestly: social practice from great enthusiasm for life | ○ |

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

課程大綱
Course Outline

以藝術創作之相異領域與媒介素材，舉凡文學書寫、藝術繪畫、工藝創作，抑或是傳播影音、肢體劇場等範疇，並結合各境域的地方史料、聲景地文等，轉譯為撰寫、異媒材呈現或形象化思想，進行跨領域交流、媒合與流動性的共同創作。

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

課程要求和教學方式之建議
Course Requirements and Suggested Teaching Methods

其他
Miscellaneous