Please consult Intellectual Property Rights before making a photocopy. Please use the textbook of copyrighted edition.

## ②國玄東華大學

## 課 綱 Course Outline 藝術創意產業學系碩士在職專班

中文課程名稱 Course Name in Chinese	展會策劃與實務專題				
英文課程名稱 Course Name in English	Exhibition Planning				
科目代碼 Course Code	ACI_5013Z	班 別 Degree	碩專班 Master's program		
修別 Type	選修 Elective	學分數 Credit(s)	3. 0	時 數 Hour(s)	3. 0
先修課程 Prerequisite					

## 課程目標 Course Objectives

- 1. 建立學生對展會策劃與執行的基礎知識和能力。 Establish students' fundamental knowledge and capabilities in exhibition planning and execution.
- 2. 深入了解展會的企劃與執行策略,掌握展會策劃與實務的關鍵技能。 Gain in-depth understanding of the planning and execution strategies of exhibitions, and master the key skills of exhibition planning and practice.
- 3. 探討展覽產業的現況、趨勢和發展潛力,了解國內外展會市場的運作模式與特點。 Explore the current situation, trends, and development potential of the exhibition industry, and understand the operating mode and characteristics of the domestic and international exhibition market.
- 4. 訓練學生運用多元思維與跨界合作的能力,協同規劃與執行展會策略。 Train students to use diverse thinking and cross-disciplinary collaboration abilities, collaborate on planning and executing exhibition strategies.
- 5. 鼓勵學生在實務上創新,發掘展會市場新商機,並將所學應用於實際展會的規劃與執行當中。 Encourage students to innovate in practice, explore new business opportunities in the exhibition market, and apply what they have learned to the planning and execution of actual exhibitions.

## 系教育目標<br/>Dept.'s Education Objectives1培育藝術中介與管理實務人才。<br/>Cultivate talent in arts mediation and management practices.2研究藝術創意產業與市場<br/>Research the creative arts industry and its market.3創新與發展藝術創意產業。<br/>Innovate and develop the creative arts industry.

	系專業能力 Basic Learning Outcomes	課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives				
A	具備國際視野,並與世界藝術市場發展潮流接軌。 Possess an international perspective and align with global					
	trends in the art market development.					
В	瞭解在地藝術與藝術市場的價值與多元性。 Understand the value and diversity of local art and the art market.					
С	分析全球藝術市場現況。 Analyze the current status of the global art market.					
D	研發藝術創新管理模式 Research and develop innovative management models for the art industry.					
Е	強化藝術創作與產業實踐能力。 Enhance abilities in artistic creation and industry practice.					
圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated						
課程大綱 Course Outline						
1	展覽規劃與策略 展覽企劃書與執行計畫					
3. 展覽空間設計與佈置						
4. )	4. 展覽行銷與宣傳					
$ 5.\rangle$	5. 展覽後續管理與評估					

- 5. 展覧後續官埋與評估 1. Exhibition planning and strategy
- 2. Exhibition proposal and execution plan
- 3. Exhibition space design and layout
- 4. Exhibition marketing and promotion
- 5. Post-exhibition management and evaluation

資源需求評估(師資專長之聘任、儀器設備的配合・・・等) Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

> 課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods

> > 其他 Miscellaneous