Please consult Intellectual Property Rights before making a photocopy. Please use the textbook of copyrighted edition.

②國玄東華大學

課 網 Course Outline 藝術創意產業學系碩士班民族藝術組

| 中文課程名稱 Course Name in Chinese | | 陶瓷藝術創作專題(二) | | | | | |
|---|---|------------------------|------------------|-----------------|--|---|--|
| 英文課程名稱 Course Name in English | | Advanced Ceramics (II) | | | | | |
| 科目代碼 Course Code | | IART54100 | 班 別 Degree | 碩士班 Master's | | | |
| 修別 Type | | 選修 Elective | 學分數 Credit(s) | 3. 0 | 時 數 Hour(s) | 3. 0 | |
| 1 | 多課程 requisite | | | | | | |
| 課程目標 | | | | | | | |
| Course Objectives | | | | | | | |
| 本課程為陶藝創作進階課程,針對傳統陶藝與現代陶藝藝術創作與應用設計研究課題,透過造型、 釉色、材料運用三大研究方向進行專題分析研究。 | | | | | | | |
| 系教育目標 Dept.'s Education Objectives | | | | | | | |
| 1 | 培育族群藝術研究人才。 Cultivate talent in ethnic art research. | | | | | | |
| 2 | 進行族群藝術文化與產業研究。 Conduct research on ethnic art culture and industry. | | | | | | |
| 3 | 發展族群藝術創意產業。 Develop the ethnic art creative industry. | | | | | | |
| 系專業能力 Basic Learning Outcomes | | | | | 力相關性 Correlati between (Objective Dept.'s | 課程目標與系專業能 力相關性 Correlation between Course Objectives and Dept.'s Education Objectives | |
| A | 具備國際視野,並與世界族群藝術研究與發展潮流接軌。 Possess an international perspective and align with global trends in ethnic art research and development. | | | | • | | |
| В | 瞭解在地文化資產、文化價值與表現風格的多元性 Understand the diversity of local cultural assets, cultural values, and expressive styles. ■ | | | • | | | |
| С | 分析研究族群藝術產業現況。 Analyze and research the current status of the ethnic art industry. | | | 0 | | | |

| | 研發族群藝術產業創新管理模式。 | | | | | |
|--|---|---------|--|--|--|--|
| D | Develop innovative management models for the ethnic art | \circ | | | | |
| | industry. | | | | | |
| 圖示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moderately correlated | | | | | | |
| 課程大綱 | | | | | | |
| Course Outline | | | | | | |
| 1. | 傳統陶藝技法。 | | | | | |
| 2. | 陶藝美學論述。 | | | | | |
| | 陶瓷藝術創作方法。 | | | | | |
| 4. | 現代陶藝設計趨勢。 | | | | | |
| | | | | | | |
| Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | | | | | |
| 1. | 具備陶瓷藝術創作專長之師資。 | | | | | |
| 2. | 陶專屬工坊。 | | | | | |
| 3. | 陶專用設備器材。 | | | | | |
| 課程要求和教學方式之建議 | | | | | | |
| Course Requirements and Suggested Teaching Methods | | | | | | |
| | | | | | | |
| 其他 | | | | | | |
| Miscellaneous | | | | | | |
| | | | | | | |
| | | | | | | |