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②國玄東華大學

課 綱 Course Outline 藝術創意產業學系碩士班視覺藝術教育組

| | 藝術創意產業學 | 系碩士班視覺 | :藝術教育組 | | | |
|-------------------------------------|---|--------------------------|-----------------|--|-------------------------------|--|
| 中文課程名稱 Course Name in Chinese | 藝術教育 | 藝術教育 | | | | |
| 英文課程名稱 Course Name in English | Art Education | Art Education | | | | |
| 科目代碼 Course Code | VAE_50900 | 班 別 Degree | 碩士班 Master's | | | |
| 修別 Type | 選修 Elective | 學分數 Credit(s) | 3. 0 | 時 數 Hour(s) | 3. 0 | |
| 先修課程 Prerequisite | | | | | | |
| | | 課程目標 | | | | |
| | Cour | se Objectives | | | | |
| 2. 掌握藝術教育的 3. 研究藝術教育在 | 概念、目標和價值。 教學方法和課程設計原則。 不同年齡段和環境中的應用 學術學習、創造力發展和社 效果和影響。 | 月。 H.會情感等方面的 | 勺關聯。 | | | |
| | Dent.'s E | 系教育目標 ducation Object | tives | | | |
| | 培育藝術教育研究人才 Cultivate talent in art education research. | | | | | |
| 9 - 1 1 1 2 2 2 1 1 1 | 進行視覺藝術教育研究 Conduct research in visual arts education. | | | | | |
| 3 1 | 發展學校與社會藝術教育 Develop art education in schools and society. | | | | | |
| | 系專業能力 Basic Learning Ou | | | 力相關性 Correlat between (Objective | Course es and Education | |
| 具備視覺藝術 | 教育論述能力及其在學校和 | 社會教育的應用 | 0 | | _ | |

Possess the ability to articulate visual arts education and its

Develop art education that encompasses both global perspectives

application in both school and societal contexts.

發展兼具全球與在地內涵的藝術教育

and local content.

| | 活化學校與社會藝術教育實踐 | | | | | |
|---|--|---|--|--|--|--|
| C | Activate practical applications of art education in both school | • | | | | |
| | and societal settings. | | | | | |
| _ | 研發藝術教育產業創新模式 | | | | | |
| D | Research and develop innovative models for the art education industry. | O | | | | |
| াহা | | | | | | |
| 圖示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moderately correlated | | | | | | |
| 課程大綱 | | | | | | |
| Course Outline | | | | | | |
| 1. 藝術教育概述 | | | | | | |
| | • 藝術教育的定義和範疇 | | | | | |
| l | 藝術教育的目標和價值 | | | | | |
| | 藝術教育理論 | | | | | |
| اِ • | 美育理論和藝術教學理論 | | | | | |
| قِ • ا | • 學習理論和創造力發展 | | | | | |
| 3. | 藝術教學方法 | | | | | |
| • ‡ | 数學策略和教學技巧 | | | | | |
| • 3 | • 藝術材料和技術應用 | | | | | |
| 4. | 4. 藝術課程設計 | | | | | |
| • 1 | • 課程規劃和教材選擇 | | | | | |
| 1 | • 評估方法和教學評價 | | | | | |
| 5. 🖥 | 5. 藝術教育實踐 | | | | | |
| • 學校藝術教育課程 | | | | | | |
| l | • 社區藝術教育計劃 | | | | | |
| 6. 藝術教育與社會影響 | | | | | | |
| • 藝術教育與學術學習 | | | | | | |
| | 藝術教育與創造力發展 | | | | | |
| | 藝術教育與社會情感和價值觀 | | | | | |
| 資源需求評估(師資專長之聘任、儀器設備的配合・・・等) | | | | | | |
| 真源高水計估(即真寺長之特任、俄命政備的配合・・・寺) Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | | | | | |
| | | | | | | |
| 課程要求和教學方式之建議 | | | | | | |
| Course Requirements and Suggested Teaching Methods | | | | | | |
| | | | | | | |
| | 其他 | | | | | |
| | Miscellaneous | | | | | |