



課 綱 Course Outline

音樂學系碩士班管絃樂組

中文課程名稱 Course Name in Chinese	絃樂教學法				
英文課程名稱 Course Name in English	String Pedagogy				
科目代碼 Course Code	MUS_55500	班 別 Degree	碩士班 Master' s		
修別 Type	選修 Elective	學分數 Credit(s)	3.0	時 數 Hour(s)	3.0
先修課程 Prerequisite					
課程目標 Course Objectives					
絃樂基本教學原理的探討，並以初學者的教學為課程之重點。 鈴木鎮一(Shinichi Suzuki)之鈴木教學法和保羅·羅蘭(Paul Rolland)的教學法為課程主軸，對絃樂教學法做系統的探討，並輔以當代其他著名絃樂教育家之理念，以期建立學生之正確與合適的絃樂教學方法。 1、培養絃樂教學人才 2、培養學生成為專業絃樂教學者					
系教育目標 Dept.' s Education Objectives					
1	培養理論與實務兼備之音樂表演、教育、研究人才 To cultivate professionals mastering in both theory and practice in musical performance, education and research.				
2	培養具人文藝術涵養與跨領域整合能力之全方位音樂專才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.				
3	培養具社會關懷與國際視野之音樂專才 To cultivate musical professionals possessing societal concerns and international visions.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備音樂研究之專業能力。 To possess the specialty ability of music research.			○	
B	具備音樂演出之專業能力 To possess the specialty ability of musical performance.			○	

C	具備音樂理論之專業能力。 To possess the specialty ability of music theory.	○
D	具備音樂教學之專業能力 To possess the specialty ability of music education.	●
E	具備音樂專才應有之文化視野。 To possess the cultural field of vision as the requirement of a music professional.	○

圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

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週次 授課內容

- 1 Introduction
- 2 Suzuki' s Concept and Talent Education
- 3 Suzuki' s Concept and Talent Education
- 4 Suzuki' s Concept and Talent Education
- 5 Teaching Suzuki Book 1
- 6 Teaching Suzuki Book 1
- 7 Teaching Suzuki Book 1
- 8 Teaching Suzuki Book 1
- 9 期中考 Midterm Exam
- 10 Paul Rolland' s Approach
- 11 Paul Rolland' s Approach
- 12 Paul Rolland' s Approach and Practical Teaching
- 13 Paul Rolland' s Approach and Practical Teaching
- 14 Paul Rolland' s Approach and Practical Teaching
- 15 Paul Rolland' s Approach and Practical Teaching
- 16 Paul Rolland' s Approach and Practical Teaching
- 17 Paul Rolland' s Approach and Practical Teaching
- 18 期末考 Final Exam

資源需求評估（師資專長之聘任、儀器設備的配合．．．等）

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

- 1、課堂講授。
- 2、分組討論。
- 3、教學實習。

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

其他

Miscellaneous