Please consult Intellectual Property Rights before making a photocopy. Please use the textbook of copyrighted edition.

## ②國玄東華大學

## 課 綱 Course Outline

## 師資培育中心小學教育

中文課程名稱 Course Name in Chinese		美勞					
英文課程名稱 Course Name in English		Art					
科目代碼 Course Code		TH10500	班 別 學士班 Degree Bachelor's				
修別 Type		選修 Elective	學分數 Credit(s)	2. 0	時 數 Hour(s)	2. 0	
先修課程 Prerequisite		最好有書法基礎——有助於筆力運用及濃淡乾溼控制					
課程目標 Course Objectives							
視覺藝術的整體掌控運用(造形和色彩的認識、運用與創造)							
(增能)教育目標 Education Objectives							
1	培育優質專業師資 Training quality and professional teachers						
2	培育多元視野師資 Training multipl	資 ple vision teachers					
3	培育關懷弱勢師資 Training teacher						
4	培育終身學習師資 Training teachers do lifetime learning						
(增能)專業能力 Basic Learning Outcomes					相關性 Correlat between ( Objective	Correlation between Course Objectives and Basic Learning	
A	具備關懷與熱忱教育理念與實務應用的素養 Students embrace concepts of caring and enthusiastic educational which they can apply in practice.				•		
В	具備發展學習者需求課程及多元適性評量的素養 Students can develop curricula and multiple adaptive assessment types to meet learners' needs.				•		
С		與適性輔導的素養 e to establish positi ing.	ve learning a	and engage in		0	

D	具備並認同實踐教師專業倫理的素養 Students can both recognize and practice teacher professional	$\bigcirc$				
	ethics.					
E	L備科技創新、跨域視野、社會責任、終身學習的素養 tudents engage in technological innovation,					
	interdisciplinarity, social responsibility, and lifelong					
	learning.					
圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated						
課程大綱						
Course Outline						
國畫由臨摹到寫生、創造,題材包括畜獸、花鳥、風景、百卉、四君子等;						
西畫由臨摹到寫生、創造,明度、彩度、韻律、焦點、動勢瞭解運用;						
1	計由繁歸簡、幾何造彩,重疊組合,點、線、面妥協;					
色彩由自然色觀察臨仿至套色之運用,創造和諧優雅境界。						
資源需求評估(師資專長之聘任、儀器設備的配合・・・等)						
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)						
1. 畫稿、圖片、照片、標本由老師提供,校園寫生則就地取材。						
2.	2. 學生須購買1.5張生宣、5.5張1開模造紙,36色粉蠟筆一盒					
3. 毛筆、國畫、顏料、鉛筆及奇異筆等用具由老師供應。						
課程要求和教學方式之建議						
Course Requirements and Suggested Teaching Methods						
由於每堂課程皆環環相扣,故學生不能缺課,由臨摹、寫生、創造達成造境之任務。						
理論參入實際創作中,內容與技術並行						
高雅、和諧、生動為指標						
其他						
Miscellaneous						