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②國玄東華大學

課 網 Course Outline 縱谷跨域書院學士學位學程學士班

中文課程名稱 Course Name in Chinese		流行詞曲創作概論						
英文課程名稱 Course Name in English		Introduction to Pop Songwriting						
科目代碼 Course Code		RVIS20230	班 別 Degree					
修別 Type		選修 Elective	學分數 Credit(s)	2.0	時 數 Hour(s)	2.0		
	多課程 requisite			·				
課程目標 Course Objectives								
透過歌詞寫作、旋律創作等基礎概述與訓練,培養對流行編曲製作有興趣之同學的入門課程。								
系教育目標 Dept.'s Education Objectives								
1	靈敏探索的智識:保有思維的靈活與自由,培養豐厚的學理素養。 Intellectual knowledge of sensitive exploration: to keep the flexibility and freedom of thinking, cultivate rich academic literacy.							
2	Objective and em	A 觀同理的情感:保有視野的遼闊與深刻,培養利他的公民責任。 Dijective and empathic emotion: to keep the breadth and depth of vision, cultivate ltruistic civic responsibility.						
3	堅若磐石的企圖:保有態度的誠摯與積極,培養永續的生涯目標。 Be firm as a rock: to keep a sincere and positive attitude, cultivate a sustainable career goal.							
4	自強不息的鬥志:保有人格的獨特與完整,培養創新的社會實踐。 Ceaseless effort of self-improvement: keep the uniqueness and integrity of personality, cultivate innovative social practice.							
	糸專業能力				力相關性 Correlat	課程目標與系專業能 力相關性 Correlation between Course		
Basic Learning Outcomes Objectives Dept.'s E Objectives					Education			
A	放心:具備內在省 Seek for the Sel inspection	察的心靈體驗 f: spiritual experien	ces with int	ernal		•		

В	博學:具備跨域視野的教育理念 Study Extensively: one's own educational philosophy with a cross domain perspective	•
С	審問:具備嚴謹研討的問學精神 Enquire Prudently: learning spirit with rigorous discussion	•
D	慎思:具備獨立思考的論證素養 Reflect Carefully: demonstration literacy based on independent thinking	•
Е	明辨:具備辨別真相的專業知識 Discriminate Clearly: expertise which can identify the truth	•
F	篤行:具備社會實踐的生命熱忱 Practice Earnestly: social practice from great enthusiasm for life	•

圖示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moderately correlated

課程大綱 Course Outline

- 一、歌詞寫作介紹
- 二、旋律創作與基本流行和弦介紹
- 三、基礎流行編曲概念介紹
- 四、基礎合音概述
- 五、簡易錄音與器材介紹
- 六、作品創作錄音與發表

資源需求評估(師資專長之聘任、儀器設備的配合・・・等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

師資須具有作詞作曲能力與基本錄音能力、實體出版作品等。

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

需在課程中帶入實際操作,使學生有初步單獨或共創作品產生。

其他

Miscellaneous