



課 綱 Course Outline

音樂學系學士班

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| 中文課程名稱 Course Name in Chinese | 爵士理論與即興（二） | | | | | | | | | |
| 英文課程名稱 Course Name in English | Jazz Musicianship(II) | | | | | | | | | |
| 科目代碼 Course Code | MUS_29360 | 班 別 Degree | 學士班 Bachelor's | | | | | | | |
| 修別 Type | 學程 Program | 學分數 Credit(s) | 2.0 | 時 數 Hour(s) | 2.0 | | | | | |
| 先修課程 Prerequisite | | | | | | | | | | |
| 課程目標 Course Objectives | | | | | | | | | | |
| 經由爵士和聲與樂理訓練之學生，近而分析與研究更進一步之爵士樂曲與大師之經典即興採譜，了解爵士樂句的語法與聲響之運用。 | | | | | | | | | | |
| 系教育目標 Dept.'s Education Objectives | | | | | | | | | | |
| 1 | 培養理論與實務兼備之音樂表演、教育人才 To cultivate professionals mastering in both theory and practice in musical performance and education. | | | | | | | | | |
| 2 | 培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities. | | | | | | | | | |
| 3 | 培養具社會關懷與國際視野之音樂人才 To cultivate musical professionals possessing societal concerns and international visions. | | | | | | | | | |
| 系專業能力 Basic Learning Outcomes | | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives | | | | | |
| A | 具備音樂研究之專業能力。 To possess professional capabilities in musical research. | | | | | ● | | | | |
| B | 具備音樂演出之專業能力。 To possess professional capabilities in musical performance. | | | | | ● | | | | |
| C | 具備音樂理論之專業能力。 To possess professional capabilities in music theory. | | | | | ● | | | | |
| D | 具備音樂教學之專業能力。 To possess professional capabilities in music education. | | | | | ● | | | | |

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| E | 具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。 To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals. | <input checked="" type="radio"/> |
| 圖示說明 Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated | | |
| 課程大綱 Course Outline | | |
| <ol style="list-style-type: none"> 1. Charlie Parker採譜與分析 2. Clifford Brown踩譜與分析 3. 爵士標準曲實際演奏與和聲分析 4. 個音階與和聲之對應關係 5. 樂器實際操作與各和聲與音階聲響之演奏 | | |
| 資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.) | | |
| <ol style="list-style-type: none"> 1. 授課教室需具備投影及完善音響設備。 2. 教師須具備爵士樂專長且具備高程度之爵士樂演奏水準。 3. 教室須具備節奏組樂器與音箱等演奏必須器材。 | | |
| 課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods | | |
| <ol style="list-style-type: none"> 1. 參與此課程學生須具備樂器演奏能力與基本樂理知識。 2. 教師須在課堂上實際帶領學生演奏以達到學以致用之效果 | | |
| 其他 Miscellaneous | | |
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