



課 綱 Course Outline
音樂學系學士班

中文課程名稱 Course Name in Chinese	合奏教學				
英文課程名稱 Course Name in English	Ensemble Pedagogy				
科目代碼 Course Code	MUS_37640	班 別 Degree	學士班 Bachelor' s		
修別 Type	學程 Program	學分數 Credit(s)	2.0	時 數 Hour(s)	2.0
先修課程 Prerequisite					
課程目標 Course Objectives					
1. 認識直笛合奏在文藝復興時期的重要性 2. 由作品吹奏深入探討文藝復興時期對位及賦格風格 3. 學習各種樂器配置的可能性質					
系教育目標 Dept.' s Education Objectives					
1	培養理論與實務兼備之音樂表演、教育人才 To cultivate professionals mastering in both theory and practice in musical performance and education.				
2	培養具人文藝術涵養與跨領域整合能力之音樂人才 To cultivate musical professionals possessing cultural/artistic dispositions and interdisciplinary abilities.				
3	培養具社會關懷與國際視野之音樂人才 To cultivate musical professionals possessing societal concerns and international visions.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備音樂研究之專業能力。 To possess professional capabilities in musical research.			●	
B	具備音樂演出之專業能力。 To possess professional capabilities in musical performance.			●	
C	具備音樂理論之專業能力。 To possess professional capabilities in music theory.			●	

D	具備音樂教學之專業能力。 To possess professional capabilities in music education.	●
E	具備音樂專才應有之文化視野以及社會關懷的溝通與實踐能力。 To possess cultural visions and capabilities in communication and fulfillment for societal concerns as required for musical professionals.	●
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
課程大綱 Course Outline		
1. 介紹文藝復興時期直笛的重要著作，藉以了解演奏風格 2. 音律訓練：平均律與不平均律 3. whole consort, broken consort的吹奏組合 4. 練習辨別泛音樂來調整音準 Course Outline		
資源需求評估（師資專長之聘任、儀器設備的配合．．．等） Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
DVD, CDPLAYER		
課程要求和教學方式之建議 Course Requirements and Suggested Teaching Methods		
教師講授, 觀摩與討論		
其他 Miscellaneous		