②國玄東華大學

課 網 Course Outline

藝術學院藝術跨領域國際博士班博士班

中文課程名稱 Course Name in Chinese	藝術與文化專題				
英文課程名稱 Course Name in English	Special Topics on Art and Culture				
科目代碼 Course Code	IAD0050	班 別 Degree		博士班 Ph. D.	
修別 Type	選修 Elective	學分數 Credit(s)	3. 0	時 數 Hour(s)	3. 0
先修課程 Prerequisite					

課程目標 Course Objectives

- 1. Doctoral students will cultivate a macro-level artistic perspective and master a range of significant topics related to art, including aesthetics, philosophy, and artistic concepts from various cultures and ideologies.
- 2. By exploring various forms of aesthetics, philosophy, and art theory, doctoral students will be encouraged to articulate their thoughts on significant topics, including the form and connotation of their own artworks as well as those of others. Furthermore, they will have the opportunity to present their unique insights and compose scholarly papers.

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- 1. Plato's Thoughts on the "Simulacrum" in Art
- 2. Gilles Deleuze's Thoughts on the "Simulacrum" in Art
- 3. Gilles Deleuze's Thoughts on the "Fold" in Art
- 4. Gilles Deleuze's Thoughts on the "Figure" or the "Body" in Art
- 5. The "Purification" of Drama in Aristotle's Thoughts and the "Alienation" of Drama in Bertholt Brecht's Thoughts
- 6. Michel Foucault's Thoughts on the Characteristics of Rene Magritte's Paintings
- 7. Alain Badiou's Thoughts on the Characteristics of Pierre Soulages' Paintings
- 8. Alain Badiou's Thoughts on the Artist's "I" (Self, I Think and Subjectivity)
- 9. The "End of Art" in Hegel's Thoughts and the Art "After the End of Art" in Arthur C. Danto's Thoughts
- 10. Clement Greenberg's Thoughts on the Characteristics of Modernist Paintings
- 11. Arthur C. Danto's Thoughts on the Characteristics of Contemporary Art and Pop Art
- 12. Walter Benjamin's Thoughts on the "Aura" of Art and Its Disappearance
- 13. Philosophy of Friedrich Nietzsche
- 14. Friedrich Nietzsche's Thoughts on "The Birth of Tragedy" in Art

資源需求評估(師資專長之聘任、儀器設備的配合・・・等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

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- 1. Projector
- 2. Screen
- 3. Computers and Audio Equipment

課程要求和教學方式之建議

Course Requirements and Suggested Teaching Methods

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- 1. The relevant texts for each class will be sent to the email addresses of the doctoral students. Doctoral students are required to read these materials in advance of attending class.
- 2. Doctoral students must provide papers relevant to their oral presentations to both their professors and fellow doctoral students during the presentations.
- 3. Doctoral students must submit their papers related to their oral presentations to their professor's email address at least one week prior to the presentations.
- 4. Doctoral students are required to prepare PowerPoint presentations for their oral presentations. Each student will have one hour to deliver their presentation.

其他 Miscellaneous

Grading Criteria

- 1. The general performance includes attendance, participation in discussions, asking questions, learning attitude, and service, among other factors. It accounts for 30% of the overall evaluation.
- 2. The paper associated with the oral presentation accounts for 35% of the overall assessment
- 3. The oral presentation constitutes 35% of the overall evaluation.

Miscellaneous

If there is important information about the class, the professor will send it to the doctoral students' email addresses.